PRICED

ENGLISH & OTHER FURNITURE

Georgian & Mexican Hand-Wrought Silver
Miniatures · Porcelains · Textiles

FURS · ORIENTAL RUGS · TAPESTRIES

Property of

MRS H. KIERSTEDE HUDSON

New York and Mill Neck, L. I.

Property Collected by the Late
Harold Judson Gross
Now Belonging to

MRS MARY COLT GROSS

Providence, R. I.

ESTATE OF THE LATE

MARY E. MACLAY

New York

AND OTHER OWNERS

Public Sale

March 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 271

FREE PUBLIC EXHIBITION

From Saturday, March 22, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Friday and Saturday Afternoons
March 28 and 29 at 2 p. m.

EXHIBITION & PUBLIC SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1941

LIVING ROOM IN THE RESIDENCE OF MRS H. KIERSTEDE HUDSON

MM1901_P2546

ENGLISH FURNITURE

With French and Italian Examples

GEORGIAN AND OTHER OLD ENGLISH SILVER
MEXICAN HAND-WROUGHT SILVER BY MENDOZA
CHELSEA PORCELAIN FIGURES ✦ ENGLISH CHINA
MINIATURES ✦ OLD TEXTILES ✦ FURS
ORIENTAL RUGS ✦ TAPESTRIES

Property of
MRS H. KIERSTEDE HUDSON
New York and Mill Neck, L. I. ✦ Sold by Her Order

Property Collected by the Late
Harold Judson Gross
Now Belonging to
MRS MARY COLT GROSS
Providence, R. I. ✦ Sold by Her Order

ESTATE OF THE LATE
MARY E. MACLAY
New York
Sold by Order of the Irving Trust Company, Executor

AND OTHER OWNERS

Public Sale
March 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Friday, March 28, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 241 INCLUSIVE

TABLE GLASS

1. Twelve Finely Cut Glass Salad Plates *English, XIX Century*
Octagonal plate with spiderweb design and beautifully scalloped edges. (*Gross*) *Diameter* 8¼ *inches*

7 50

2. Cut Glass Table Service
Comprising goblets in two sizes, champagnes, clarets, sherries, liqueurs, fingerbowls and plates; hobnail-cut in two patterns. One hundred nineteen pieces; together with twelve plain glass sherries. [Lot.] (*N. Y. Private Collector*)

50

3. Service of Cut Glass Tableware
Eighteen goblets, fifteen champagnes, eighteen sherries, seventeen ports, and eighteen fingerbowls with trays; cut with a chain of floral medallions. Together with a pair of Dutch blown quadrangular spirit bottles etched with ships. [Lot.] (*Hudson*)

185

4. Eighteen Green-Tinted Cut Glass Hocks
Design of the preceding. (*Hudson*)

25

SPODE, CROWN DERBY, AND OTHER ENGLISH TABLE PORCELAINS

5. Seven 'Imari Pattern' Decorated Porcelain Dinner Plates
Compartmented floral design in blue, iron red, and gold in the Crown Derby style. (*N. Y. Private Collector*) *Diameter* 10 *inches*

37 50

6. Twelve Minton White and Gold Porcelain Dinner Plates
Plain, with etched coin gold borders. (*N. Y. Private Collector*) *Diameter* 9½ *inches*
From Gilman Collamore & Co., New York

17 50

7. Sixteen Wedgwood Turquoise Blue and White Porcelain Soup Plates
Plain, with turquoise and gold formal borders. (*N. Y. Private Collector*) *Diameter* 10 *inches*

10

8. Coalport Decorated Porcelain Tea Service
Teapot, creamer, sugar bowl, two cake plates, twelve teacups and saucers, and twelve plates; transfer-printed with nosegays of garden flowers. [Lot.] (*Gross*)

40-

9. Eleven Royal Crown Derby Decorated Porcelain Soup Plates And Eleven Dinner Plates
So-called 'Imari' design in iron red, royal blue, green, and gold of peonies, twin cartouches of birds and flowers, and paneled rim band of vines and cartouches. (*N. Y. Private Collector*)
Diameters 10 *and* 10½ *inches*

100-

10. Copeland & Garrett Spode China Dinner Service *Circa* 1840
Eighteen dinner plates, eighteen soup plates, sixteen dessert plates, soup tureen with stand, fruit bowl, covered vegetable dish, sauce boat with stand and ladle, and four graduated platters. Printed on a white ground with sprigs of flowers in green. [Lot.]

55-

11. Copeland & Garrett Spode China Dinner Service *Circa* 1840
Eighteen dinner plates, eighteen soup plates, sixteen dessert plates, soup tureen with stand, covered vegetable dish, sauce boat with stand and ladle, and four graduated platters. Design of the preceding. [Lot.]

35-

12. Twenty-One Austrian Porcelain Dinner Plates
Plain, with etched gold border rimmed in apple green. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

10-

SILVER AND SILVER-PLATED WARE

13. Lot of Silver Flatware
Including a dozen sterling silver teaspoons, egg and grape scissors, snuffers, tongs, and other servers, some of old Dutch silver. As exhibited. [Lot.] (*Maclay*)

37.50

14. Sterling Silver Service of Flatware
Comprising twelve dinner knives with steel blades, twelve dinner forks, twenty-four entree knives, eighteen entree forks, twelve tablespoons, six soup spoons, six bouillon spoons, six butter knives, twelve oyster forks, six fish forks and six knives, six salad forks, twelve dessert spoons, twelve dessert forks, six ice-cream spoons, six grapefruit spoons, six fruit knives, eighteen teaspoons, twelve egg spoons, twelve demi-tasse spoons (six with gilded bowls), six iced-tea spoons, two carving sets, twelve servers and pair of nutcrackers. King pattern. (*Maclay*)

275-

[NUMBER 15]

15. SERVICE OF STERLING SILVER FLATWARE *Tiffany & Co., New York*
Service for twelve of knives, forks, teaspoons, and butter spreaders; handles chased with Renaissance ornament and strapwork. (*N. Y. Private Collector*)

150 —

[See illustration of part]

16. FIVE SMALL SILVER OBJECTS
Two English silver mustard pots, a traveling case powder box, and a pair of napkin rings. [Lott.] (*Conn. Private Collector*)

10 —

17. Set of Twelve Sterling Silver Bud Vases
Mappin & Webb, London, 1870

20-

Trumpet-shaped vase with rococo scrolled rim and engraved monogram. Four of larger size. In case. *Heights* 4¾ *and* 6 *inches*

18. Five Silver Table Articles

42.50

Pair of wine coasters with latticed sides, by Black, Starr & Frost; octagonal sugar caster, after the original by Thos. Bamford, London, 1719; two sweetmeat dishes in the Adam style. [Lot.] (*Maclay*)

19. Seven Decorative Silver Desk Ornaments

37.50

Ajouré small square jardiniere with plated liner, pair *ajouré* sweetmeat dishes, square muffineer, pen tray, and two photograph frames. [Lot.] (*N. Y. Private Collector*)

20. Sterling Silver Desk Set

28-

Stationery rack, pen tray and desk blotter, to match; glass and silver inkwell and cigarette box, ash tray, and stamp box. Monogrammed. [Lot.] (*Hudson*)

21. Repoussé Silver Inkstand *Italian, XIX Century*

48-

Fitted with two covered ink and pounce pots, centring a third with Neptune finial, flanked by amors. Together with a pair of small silver-plated Corinthian column candlesticks, and a small *repoussé* silver oil lamp. [Lot.] (*Hudson*)

22. Pair Silver-Plated Sauce Boats with Stands *Georgian Style*

48-

Gadrooned helmet-form bowl with scrolled handle and paw feet; oval stand. (*N. Y. Private Collector*) *Length* 7½ *inches*

23. Silver-Plated Inkstand

17.50

Scrolled frame with two leaved handles and revolving cover revealing two glass inkwells. (*N. Y. Private Collector*) *Length* 9½ *inches*

24. Pair Silver Sauce Boats and a Mustard Pot *Georgian Style*

17.50

Plain three-legged sauce boat; Victorian mustard pot with blue glass liner. [Lot.] (*Conn. Private Collector*)

25. Silver Biscuit Jar and Six Bread and Butter Plates

22.50

Chinese cylindrical jar *repoussé* with dragons pursuing the jewel; six small plain sterling silver plates, monogrammed. [Lot.] (*N. Y. Private Collector*)

26. Silver-Plated Revolving Hot Dish *George III Style*

22.50

Oval tureen with disappearing cover, detachable mazarin and dish, and hot-water compartment; paw feet. *Length* 14 *inches*

27. STERLING SILVER PITCHER
40- Plain ovoid jug on round foot, with loop handle. *Height* 11 *inches*

28. PIERCED SILVER CIRCULAR CAKE BASKET *Mappin & Webb, London*
12 50 With scrolled border and swivel handle. Together with a pair of plated small vases. [Lot.] (*Conn. Private Collector*)

29. PAIR ENGRAVED STERLING SILVER VEGETABLE DISHES WITH COVERS
65- Shaped oval quatrefoil bowl with reversible cover and lock handle; flanged rims engraved with foliations. *Length* 10¾ *inches*

30. SHEFFIELD PLATE BARREL-FORM COFFEE URN *John Taylor, London*
27 50 Two-handled keg with reeded rims and spigot; on paw-foot tetrapod and shaped base with spirit burner. (*N. Y. Private Collector*)
Height 12 *inches*

31. SILVER TWO-HANDLED CUP, TANKARD, AND FLOWER VASE
17 50 Plain loving cup, cylindrical tankard, and trumpet-shaped vase; the latter monogrammed. [Lot.] (*Conn. Private Collector*)
Heights 5 *to* 9 *inches*

32. STERLING SILVER TEA, COFFEE AND CHOCOLATE SERVICE
Tiffany & Co., New York
210- Comprising, teapot, coffee pot, chocolate pot, hot-water kettle on stand with spirit burner, covered sugar bowl, creamer with cover, waste bowl, and tea caddy. Oval lobed vessels *repoussé* with a Louis XV design of roses and lattices. (*Maclay*)

33. SILVER EWER *London,* 1870
32 50 Tall baluster-shaped ewer engraved with date and presentation inscription of the Royal London Yacht Club. (*Conn. Private Collector*)
Height 14¼ *inches*

34. STERLING SILVER BOWL *Tiffany & Co., New York*
35- Of plain silver, monogrammed; ring foot and gilded interior. After the original by Jos. Conyers, Boston, *circa* 1700. (*Maclay*)
Diameter 9¼ *inches*

35. TWO STERLING SILVER COVERED ENTREE DISHES
Tiffany & Co., New York
145- Oval lobed dishes of plain silver with beaded borders, the reversible covers with detachable handles; monogrammed. (*Maclay*)
Diameter 11¼ *inches*

36. ENGRAVED STERLING SILVER FRUIT BASKET
20- With *ajouré* scrollwork and loop handle; initialed. *Height* 16 *inches*

37. Silver Two-Handled Punch Bowl *Barnard & Sons, Ltd., London*
Plain bowl in the Georgian style with two lion-head ring handles; monogrammed. (*Hudson*) *Diameter* 10 *inches*
From Tiffany & Co., New York

38. Sterling Silver Circular Platter
Plain silver with engraved monogram, the rim molded with rococo scroll ornament. (*N. Y. Private Collector*) *Diameter* 16 *inches*

39. Sterling Silver Oval Platter
Plain platter with lobed border incised with monogram at each end. Hand-wrought by The Kalo Shops. (*N. Y. Private Collector*) *Length* 19 *inches*

40. Sterling Silver Centrepiece *Tiffany & Co., New York*
Plain bowl, the deeply valanced flanged border *repoussé* and pierced with rococo trellis cartouches and foliations; silver-plated liner. (*Hudson*) *Diameter* 19½ *inches*

41. Silver-Plated Supper Service *George III Style*
Four oval dishes with reversible covers and lock handles, and gadrooned rims; fitting into a two-handled oval hot-water dish. (*N. Y. Private Collector*) *Length* 25½ *inches*

42. Two Silver-Plated Chafing Dishes
Round dishes, one with reeded edge and baluster handle, the cover with rococo handle; crested; the other with wood handle. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

43. Silver-Plated Tea Kettle on Stand *Georgian Style*
Gadrooned oval body with curved spout, hinged cover, and upright loop handle; on reeded paw-foot stand. Crested. (*N. Y. Private Collector*) *Height* 16½ *inches*

44. Silver-Plated Tray, Dish Warmer and Four Coasters
Oblong galleried two-handled tray with engraved decoration; dish-holder with spirit burner; four *ajouré* coasters, or sweetmeat trays. [Lot.] (*Maclay*) *Length of tray,* 15½ *inches*

45. Silver-Plated Well and Tree Platter with Cover *George III Style*
Oval platter with gadrooned edge, domed cover to match with leaf-scrolled loop handle; silver on copper. *Length* 20 *inches*

46. Silver-Plated Hot-Water Kettle and Four Candlesticks
Adam Style
Quadrangular candlesticks with figure decoration of nymphs; urn-shaped kettle with spigot and spirit burner. [Lot.] (*Maclay*)
Height of candlesticks 9 *inches; of kettle* 14½ *inches*

55-

47. Pair Silver-Plated Figural Candelabra
Figure of a nymph poised on a globe and upholding a four-light candelabrum branch; on *ajouré* trilateral base. (*N. Y. Private Collector*)
Height 23½ *inches*

100-

48. Sheffield Plate Salver and Silver-Plated Cruet
Circa 1820 *and* 1850
Small salver with chased border; shaped oblong cruet containing eight bottles, some having silver tops. [Lot.] (*Conn. Private Collector*)

35-

49. Two Silver-Plated Cake Baskets *English, XIX Century*
One engraved, the other pierced and chased. [Lot.] (*Conn. Private Collector*) *Length* 11½ *inches*

15-

50. Lot of Silver-Plated Tableware
Ajouré butter dish with cow finial; six salts with blue glass liners, in two patterns; six coasters, three mustard pots, and a tea caddy; and a silver tea strainer. [Lot.] (*N. Y. Private Collector*)

47.12

LINENS

51. Fifty-Five Hemstitched Linen Damask Hand Towels
In five sets, *damassé* with floral designs; monogrammed. [Lot.] (*Maclay*)

32.00

52. Forty-Seven Hemstitched and Embroidered Huck Linen Hand Towels
In three sets, twelve with scalloped borders; monogrammed. [Lot.] (*Maclay*)

31.00

53. Four Hemstitched Linen Sheets and Twelve Pillow Cases
Comprising a pair of sheets with embroidered monogram; plain hemstitched sheet; and monogrammed double sheet with rows of hemstitching. Hemstitched pillow cases, monogrammed. [Lot.] (*Maclay*)

50-

54. Five Hemstitched Linen Sheets and Two Dozen Pillow Cases
Two double and three single sheets with hemstitching and embroidered monogram, hemstitched pillow cases with embroidered monogram. [Lot.] (*Maclay*)

60-

55. Five Dozen Striped Huck Linen Hand Towels
In five sets, with hemstitching; monogrammed. [Lot.] (*Maclay*)

56. Two Linen and Lace Sheets
Of fine heavy linen with inset borders of *point de Venise* lace, one with *'reticella'* pattern; embroidered monograms. Together with ivory silk blanket cover. [Lot.] (*Maclay*)

57. Two Embroidery and Lace Tea Cloths
One of cutwork handkerchief linen and *Venise* lace, with nine medallions of figures in rose point; the other of linen embroidered in silk with wide border of *vermicelli* lace. Together with seventeen lace doilies. [Lot.] (*Maclay*)

58. Two Lace Luncheon Sets and Twelve Italian Linen Runners
Runner and six oblong doilies of solid filet; centerpiece and twenty-four doilies in four sizes, of embroidered Italian linen and lace; plain hemstitched runners. [Lot.] (*Maclay*)

59. Five Linen and Lace Table Covers and Two Small Lace Covers
Two table covers of filet lace and handkerchief linen; large drawnwork and hemstitched tea cloth; and two scalloped linen covers with fine Appenzell embroidery. Together with a filet lace centrepiece, and a rose point antimacassar exhibiting figures of *putti.* [Lot.] (*Maclay*)

60. Three Linen Damask Table Cloths and Three Dozen Napkins
Assorted floral designs; with embroidered monograms. [Lot.] (*Maclay*)
Lengths of two cloths 2 *yards* 14 *inches; width* 2 *yards* 10 *inches; third cloth,* 2 *yards* 17 *inches square*

61. Three Linen Damask Table Cloths and Three Dozen Napkins
Assorted floral designs; with embroidered monograms. [Lot.] (*Maclay*)
Lengths of two 2⅔ *yards; width* 2⅓ *yards; third cloth* 2⅔ *yards square*

62. Sixty-Eight Linen Damask Dinner Napkins and Twenty-Four Cocktail Napkins
Dinner napkins in six sets; together with twelve hemstitched linen damask cocktail napkins and twelve of punchwork handkerchief linen. [Lot.] (*Maclay*)

63. Five Hemstitched Linen Sheets and Eighteen Pillow Cases
Plain hemstitched single sheets; six plain pillow cases and twelve hemstitched with embroidered monogram. [Lot.] (*Maclay*)

64. Six Hemstitched Linen Sheets and Three Dozen Pillow Cases
Four single and two double sheets of plain linen; one slightly torn at monogram; hemstitched pillow cases with embroidered monogram, in four sets. [Lot.] (*Maclay*)

65. Five Hemstitched Linen Sheets and Twenty-Four Pillow Cases
Double sheets of plain hemstitched linen; hemstitched linen pillow cases with embroidered monogram, in three sets; six of plain linen. [Lot.] (*Maclay*)

66. Two Crocheted Bedspreads and Nine Cotton Damask Table Cloths
Together with a luncheon set of thirty-two circular doilies of linen and crocheted lace. As exhibited. [Lot.] (*Maclay*)

67. Old Paisley Shawl
Sky blue centre with wide red border worked with infloretted 'pear' motives. (*Maclay*) *Length* 6 *feet* 2 *inchs; width* 5 *feet* 10 *inches*

68. Four Petit Point and Gold Brocade Handbags
Three mounted in *petit point* exhibiting various scenes of figures in landscapes; one of Japanese gold brocade with shell mount. [Lot.] (*Maclay*)

CHINESE PORCELAINS

69. Lang Yao Bell-Shaped Bowl *K'ang-hsi*
Entirely coated with a shaded strawberry glaze dripping at the foot. Age cracks and abrasions. Has stand. (*Hudson*) *Diameter* 7½ *inches*
Collection of Kano Oshima, New York, 1918

70. Bean Red Porcelain Gallipot *K'ang-hsi*
Coated with a monochrome brownish red glaze. Age crack at lip. (*Hudson*) *Height* 8½ *inches*

71. Bleu-Verte Porcelain Gallipot *Yung Chêng*
Enameled with an arabesqued vine of peonies, a phoenix and pheasant, a band of yellow lappets at the foot. Lip chipped. (*Hudson*)
Height 14½ *inches*
Collection of Ly Hoi Sang, New York, 1926

72. Blanc de Chine Vase with Incised Decoration *Ch'ien-lung*
Globular body incised with peony scrollings beneath the greenish white glaze, the flaring neck with plantain lappets. (*Hudson*)
Height 15½ *inches*
Collection of Kano Oshima, New York, 1918

73. Pair Chinese Semi-Precious Mineral Plants
Fruiting plant in polished and branch coral, with Soochow jade foliage; white porcelain jardiniere. (*Hudson*) *Height about* 14 *inches*

74. Two Bronze Buddhistic Statuettes *XVIII Century*
Seated Kuan Ti wearing gilded robe; and squatting Buddha on lotus throne. Have stands. (*Hudson*) *Heights* 7½ *and* 9 *inches*
Collection of Fred Barton, Esq., Shanghai, 1918

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES

75. Gold- and Silk-Needlepainted Hood *Italian, Late XVI Century*
Depicting an enthroned group of S. Anne with the Virgin and Child, Who holds out his arms for a bunch of fruit. Bronze frame.
Height 21½ *inches; width* 20½ *inches*

76. Two Flemish Tapestry Cushions *XVII Century*
Oblong cushion covered with border fragment of Flemish tapestry woven with allegorical figures.

77. Three French Needlepoint Cushions
Worked with floral designs in *gros point* in ecru grounds, one enclosing *petit point* birds; including a pair. (*Hudson*)

78. Manila Silk-Embroidered Ivory Silk Shawl
Lavishly embroidered with brilliant large peonies, asters, narcissi and other blossoms in colored silks; hand-knotted silk fringe.

79. Manila Silk-Embroidered Tête de Nègre Silk Shawl
Embroidered in a variety of bright colors with floral bouquets clustered about the corners; hand-knotted silk fringe.

80. Louis XIII Moss Green Silk Damask Coverlet
Italian, XVII Century
Allover design of tulips, peonies, and leafage upon intertwined stems of foliage. *Length* 10 *feet* 9 *inches; width* 5 *feet* 7 *inches*

81. Chainstitch Embroidery Mosque Hanging
Turkish, XVIII-XIX Century
Worked in pastel silks on terra cotta flannel with an urn of roses within a scrolled mihrab bordered with bowknotted flowers.
Length 5 *feet* 10 *inches; width* 46 *inches*

[NUMBER 82]

[NUMBER 83]

82. RARE GOTHIC CISELÉ VELVET AND NEEDLEPAINTED HALF-CHASUBLE
Italian, XV-XVI Century

/00- In *bouclé* crimson Gothic velvet woven with scrolling stems of carnations and pomegranates outlined in an old gold ground; superb early Renaissance orphrey needlepainted with four scenes from the Passion. (*N. Y. Private Collector*)

Collection of Mrs Felix M. Warburg, Parke-Bernet Galleries, Inc., New York, 1941

[See illustration]

83. Ciselé Green Velvet and Gold Needlepainted Chasuble
French, XVI Century

Italian green velvet *ciselé* with a late Gothic design of floral clusters within cinquefoils; gold- and silk-needlepainted orphrey depicting the Virgin and Child in a mandorla, and four niches with figures of saints. In two parts. (*N. Y. Private Collector*)

Collection of Mrs Felix M. Warburg, Parke-Bernet Galleries, Inc., New York, 1941

[See illustration on the preceding page]

84. Louis XIV Sapphire Blue Brocatelle-Damask Coverlet
Italian, XVII Century

Four widths, developing symmetrical floral sprays supported upon foliage arabesques. *6 feet 8 inches square*

85. Appliqué-Embroidered Crimson Satin Coverlet
Portuguese East Indies, XVII Century

Padded design, re-appliqué on satin of later date, of straggling floral branches and a medallion, amid which are numerous cupids, huntsmen on foot and horseback pursuing game, and birds.
Length 8 feet 4 inches; width 6 feet 7 inches

86. Gold- and Silver-Embroidered Ruby Frappé Velvet Chasuble
Spanish, XVI-XVII Century

Velvet *frappé* with minute shrubs within a scrolled trellis, the orphreys embroidered in gold and silver threads with a stiff vine supporting heart-scrolled frameworks of foliations.

87. Gold- and Silver-Embroidered Crimson Velvet Chasuble
Spanish Renaissance

Velvet centred with a band of Renaissance cusped leaf scrollings in gold threads, enclosing silver cruciform floral devices; outlined with cordonnets. Late work.

88. Golden Yellow Silk Damask Coverlet *Italian Baroque*

Woven with arabesques of leafy branches enclosing palmettes; four widths and fringed. *Length 8 feet 3 inches; width 6 feet 10 inches*

89. Louis XIV Jardiniere Cut Velvet Coverlet

Developing large floral bouquets between curling leaves supported on *treillage* in plum, salmon pink, blue and green cut and uncut velvet, voided in an oyster white ground. *Length 6 feet 10 inches; width 6 feet 8 inches*

[NUMBER 90]

90. APPLIQUÉ SILK-EMBROIDERED BLUE VELVET ARMORIAL HANGING

Spanish, XVII Century

Appliqué in pastel-colored silks with a coat of arms within a garlanded medallion, with matching corner ornaments, and pairs of *affrontés* pheasants; borders of similar devices, arabesques, and linked S-scrolls.

Height 10 *feet* 10 *inches; width* 8 *feet* 8 *inches*

[See illustration]

91. CRIMSON VELVET AND DAMASK COPE *Spanish, XVII-XVIII Century*
Rose crimson silk *damassé* with a Louis XIV design of floral panaches between pairs of large curling leaves; the orphrey and fringed hood in crimson velvet banded with gold galloon. *Length* 8 *feet* 7 *inches; depth* 49 *inches*

20-

92. EMBROIDERED YELLOW SILK DAMASK COVERLET *Manila, XVIII Century*
Worked in colors in the Chinese taste with a medallion of phoenixes and peonies, within a phoenix and peony border enlivened with numerous animals and birds. (*N. Y. Private Collector*)
Length 7 *feet* 8 *inches; width* 7 *feet* 5 *inches*

17.00

93. MOSS GREEN VELVET COPE *French, XVIII Century*
Banded in gold galloon, with fringed hood.
Length 9 *feet* 3 *inches; depth* 49 *inches*

9.-

94. STRIPED ROSE LINEN AND SILK BROCADE COVERLET
Spanish, Late XVIII Century
Rose linen with silk brocaded stripes in green, old gold, and white; fringed.
Length 8 *feet* 5 *inches; width* 5 *feet* 7 *inches*

3.-

95. LENGTH OF GENOESE CRIMSON VELVET *Italian, XVII-XVIII Century*
An exceptional quantity of matched velvet, in good preservation. Nine pieces. *Total length* 27 *yards; width* 22 *inches*

160-

96. LENGTH OF LOUIS XVI ROSE CRIMSON SATIN LAMPAS
Woven in écru with urns of flowers and foliage, festooned and draped medallions of domestic fowl, and garlanded vignettes of garden scenes, etc. Six pieces. *Total length* 25 *yards; width* 21 *inches*

4.-

97. TWO MANILA EMBROIDERED SILK SHAWLS
One in white silk embroidered with brilliant blossoms, butterflies, and exotic birds; the other with scattered devices, baskets of flowers, and floral border on yellow silk. Hand-knotted fringes.

3.-

98. COLLECTION OF CHANTILLY AND OTHER BLACK LACES
Comprising two fine Chantilly black lace shawls and a bolero, several flounces and other fragments, of Chantilly and blond laces with assorted floral designs. As exhibited. [Lot.] (*N. Y. Private Collector*)

17.50

98A. Black Chantilly Lace Mantelet and Duchesse de Bruxelles Lace Collar

Black lace mantelet, sewn in the form of a hooded cape; wide Duchesse lace collar embellished with roses in *point gaze*. Together with two beaded handbags. [Lot.] (*Maclay*)

99. Three Pairs Striped Celadon and Ivory Brocade Window Hangings with Valances *Louis XVI Style*

Vertical bands of pale green silk damask alternating with stripes of ivory floral brocade; interlined and trimmed with tasseled fringe.

Length 11 *feet; width* 48 *inches*

100. Three Pairs Rose Silk Taffeta Window Hangings with Brocade Valances

Hangings interlined and fringed; scalloped valances of rose silk floral brocade. [Lot.] (*Hudson*)

Length of hangings 9 *feet* 8 *inches; width* 47 *inches*

PRINTS

101. Etching *James Abbott McN. Whistler*

Billingsgate. Small folio, fine impression. Framed. (*N. Y. Private Collector*)

102. Two Etchings *Sir Francis Seymour Haden*

Fulham and Purfleet. Small folios, fine early proofs, one signed in pencil. Framed. (*N. Y. Private Collector*)

103. Two Etchings *Auguste Lepère*

Houses in Amiens and Sous Bois à La Rigonette. Small folios; signed artist's proofs, fine impressions. Framed. (*N. Y. Private Collector*)

104. Three Etchings *Donald Shaw MacLaughlan*

Chartres Cathedral [interior], Chartres [exterior], and The Rialto. Small folios, signed artist's proofs, fine impressions. (*N. Y. Private Collector*)

105. Four Etchings *Brangwyn, Marcus and others*

Market, Montreuil; Cows in a Pasture; Awaiting the Spring; and Portrait of Rembrandt. Small folios, three being signed artist's proofs. Fine impressions; framed. [Lot.] (*N. Y. Private Collector*)

106. Pair Colored Mezzotint Golfing Engravings

John Taylor, Golfer; and the Blackheath Golfer. Folios, printed in colors, margins trimmed; framed with black glass mats. (*N. Y. Private Collector*)

107. Two Etchings and a Lithograph
A Gothic Night, by D. S. MacLaughlan, and The Speech, by R. F. Seymour, etchings; and Le Perruquier des Debardeur, a lithograph by A. Lepère. Small and medium folios, signed artist's proofs. [Lot.] (*N. Y. Private Collector*)

108. Two Pairs Decorative Costume Prints *English, circa* 1820
Costumes of the Coronation of George IV: the Lord Mayor of London, Clerk of H. M. Privy Council, Peers, and Flower Girls. Folios, hand-colored and framed.

109. Set of Six Decorative Colored Engravings *H. Fletcher, after Casteels*
Urns of flowers, representing the months. Folios, hand colored, with full inscriptions. Pubd. at Kensington, 1730. Fine gilded frames. (*N. Y. Private Collector*)

110. Three Ship Prints in Colors on Glass
The James Nicol Fleming (Clipper), after W. B. Spencer; The Waterford Line Schooners *Alexander, Martha,* and *Rapid,* engraved by Smart & Reeve; and Naval Engagement on Lake Erie, after R. M. Chauncey. Bird's-eye maple frames. (*N. Y. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

111. Sheraton Inlaid Light Mahogany Tea Caddy *English, circa* 1810
Of sarcophagus form, the top inlaid with a shell patera, interior fitted with two boxes and a molded glass blending bowl. *Length* 12 *inches*

[See illustration on page 26]

112. Painted Wood Model of the Four-Masted Barque 'Daylight'
In vitrine. (*Hudson*) *Height* 17 *inches; length* 23 *inches*

113. Mahogany Marquetry Banjo Clock
Inlaid with a garlanded lyre and sprig of flowers; eagle finial. (*Gross*)
Height 37½ *inches*

114. Georgian Inlaid Mahogany Shaving Mirror
Swing mirror with gilded inner fillet; crossbanded base with three concave-fronted drawers. *Height* 25 *inches; width* 18 *inches*

115. Inlaid Walnut Vanity Box *English, XIX Century*
Oblong, inlaid with an urn and parquetry sides; interior fitted with a mirror. Together with two old carved oak panels. [Lot.] (*Maclay*)
Length of box 15 *inches*

116. MODEL OF A FOUR-MASTED SAILING SHIP *Circa* 1840
Wall relief model, under full sail, on naturalistic sea before a cloudy sky. In vitrine. (*Hudson*) *Height of case* 22 *inches; length* 37 *inches*

117. CHINESE CARVED TEAKWOOD TABLE SCREEN WITH GLASS PAINTING *Chia Ch'ing*
Depicting sages playing chess on the shore of a mountain lake, glass cracked; teakwood frame with tinted ivory and pearl lotus ornament; carved stand. (*Hudson*) *Total height* 24½ *inches; width* 18½ *inches*
Collection of Fred Barton, Shanghai

118. PAIR VICTORIAN MAHOGANY AND CRIMSON DAMASK STOOLS *Circa* 1840
Serpentine square top covered in old crimson damask; cabriole legs, castered. (*Gross*)

119. GEORGIAN BRASS FIRE GUARD WITH TOOLS
U-shaped fender pierced with a lattice design. Together with a set of three fire tools and a copper helmet-shaped coal scuttle. [Lot.]
Length of guard 48 *inches*

120. EARLY AMERICAN PINE COBBLER'S BENCH
Fitted with compartments and underslung drawer; leather seat panel. (*N. Y. Private Collector*) *Length* 42 *inches*

121. MAHOGANY CANTERBURY AND CANDLESTAND *Sheraton Style*
Five-division spindled canterbury with single drawer; small octagonal tilt-top tripod table inlaid with stringing. [Lot.] (*Chapman*)

122. REGENCY INLAID ROSEWOOD AND WALNUT SMALL DRUM TABLE *English, circa* 1815
Drum top with four small drawers and four mock drawers, on cyama-curved cluster-column tripod support. *Height* 26½ *inches; diameter* 14½ *inches*

123. GEORGIAN GILDED CIRCULAR CONVEX WALL MIRROR
Molded frame enclosing turned globules and surmounted by a carved eagle; carved leaf pendant at base. *Height* 44 *inches; width* 25 *inches*
From J. Blanchard, Southampton, Hants.

124. CARVED MAHOGANY URN STAND *Chippendale Style*
Square top, fret-carved frieze, and chamfered square legs with fretted brackets and X-stretcher. (*Gross*)
Height 26½ *inches; width* 12½ *inches*

[NUMBER 125]

125. TWO PAIRS FINELY CARVED AND GILDED SCONCES, IN THE MANNER OF GRINLING GIBBONS
In the form of clusters of fruit, pine cones, flowers, and wheatears joined by slender reeds; two branches wired for electricity. (*Hudson*)
Height 39 *inches*

[See illustration]

126. PAIR FINELY CARVED AND GILDED PENDANTS, IN THE MANNER OF GRINLING GIBBONS
En suite with the preceding. Together with a bowtied spray of flowers and wheatears. [Lot.] (*Hudson*) *Height* 6 *feet* 8 *inches*

127. PAIR PAINTED POLE SCREENS *Sheraton Style*
Tripod stand painted greenish black, with glass panels painted with birds in a gold ground. One finial missing. (*N. Y. Private Collector*)
Height 59 *inches; width* 13 *inches*

128. CROMWELLIAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*
Panel back with fluted crowning rail, open arms on baluster supports; panel seat on baluster-turned legs with box-stretcher.

129. CHIPPENDALE CARVED MAHOGANY DROP-LEAF BEDSIDE TABLE
With two small drawers and two drop leaves with carved edges; acanthus-carved cabriole legs with claw and ball feet. (*Gross*)
Height 28 *inches; length open* 32 *inches*

130. SHERATON INLAID MAHOGANY SMALL CONSOLE *English, circa* 1830
Crossbanded semi-oval top, frieze centred with an inlaid patera; square tapering legs with inlaid undershelf. *Height* 35½ *inches; width* 23 *inches*

131. SHERATON MAHOGANY BOW-FRONT SERVING TABLE *English, circa* 1820
With long drawer and two small drawers fitted with ring handles, between reeded pilasters; round ring-turned and tapering legs. Good color and patina. *Height* 37 *inches; length* 45½ *inches*

132. CHIPPENDALE MAHOGANY CABINET FITTED WITH MARQUETRY INTERIOR
Small cabinet on stretchered stand with tapering legs; the interior fitted with a carved and inlaid pine nest of drawers enriched with porticos, probably of Tyrolese workmanship. (*Gross*)
Height 36 *inches; width* 17½ *inches*

133. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
English, Late XVIII Century
Oblong banded top with single end drawer, the frieze inlaid with *fleurs de lis;* slender tapering legs, the undershelf with an inlaid patera.
Height 29 *inches; width* 17 *inches*

134. PAIR SHERATON CARVED, LAQUÉ AND CANED 'TRAFALGAR' ARMCHAIRS
With caned horizontal slat and cane seat; high fluted arms on lion-head supports, paw feet. *Laqué* parchment with painted floral decoration. (*Hudson*)

135. CHIPPENDALE CARVED MAHOGANY HANGING CORNER CABINET
Trilateral, with chamfered fluted pilasters, dentiled and fretted frieze and glazed door with interlaced curved astragals opening to shelves. (*Gross*)
Height 45 *inches; width* 29 *inches*

[NUMBER 136]

136. PAIR CHIPPENDALE FINELY CARVED MAHOGANY RIBBON-BACK ARMCHAIRS
Open back with leaf-carved bow-shaped toprail, vase splat with openwork ribbon medallion and foliage carving; open recurved arms terminating in eagle heads; slip seat in crimson silk damask, acanthus-carved cabriole legs with claw and ball feet. (*Gross*)
160-
Illustrated in the *Antiquarian,* January, 1927

[See illustration]

137. CHIPPENDALE ELABORATELY CARVED MAHOGANY TILTING-TOP TABLE
Circular top with ribbon-carved edge and surrounded by a wide *ajouré* border of rocaille leaf scrolls; tilting on column with leaf and spiraled ribbon carving, on acanthus-carved tripod. (*Hudson*)
Height 28½ *inches; diameter* 28 *inches*

138. SHERATON MAHOGANY SIDE TABLE *English, circa* 1810
Oblong top with two shallow drawers finished with ring handles, on round reeded and tapering legs, castered. *Height* 30 *inches; length* 48 *inches*
120-

139. CARVED AND PAINTED PINE WALL MIRROR *Late XVIII Century*
With rosette-carved pilasters and parcel-gilded pediment surmounted by an urn. Together with an old turned gate-leg table. [Lot.] (*N. Y. Private Collector*) *Height of mirror* 38 *inches; width* 24 *inches*
Height of table 28½ *inches; length open* 30 *inches*

140. GEORGIAN CARVED MAHOGANY SCALLOP-TOP TABLE
Scalloped hexafoil top, on spirally reeded support with a revolving pierced and reeded bulb; leaf-carved oak tripod with claw and ball feet. (*Hudson*)
Height 24 *inches; diameter* 21½ *inches*

141. WILLIAM AND MARY WALNUT 'SEAWEED' MARQUETRY KNEEHOLE WRITING TABLE
Oblong top, deep cyma-molded frieze with kneehole front fitted with three drawers; on six spirally turned legs with flat scrolled stretcher. Inlaid with cartouches of 'seaweed' marquetry. (*Hudson*)
Height 29½ *inches; length* 44 *inches*

142. GEORGIAN MAHOGANY CABINET *English, XIX Century*
With two small and four long graduated cockbeaded drawers with rosette brasses and ring handles; on valanced base with French feet.
Height 47½ *inches; width* 31 *inches*

143. WALNUT MARQUETRY SIDE TABLE *William and Mary Style*
Quartered oblong top inlaid with 'seaweed' corner ornament, on cup-turned and tapering round legs with scrolled X-stretcher. (*Hudson*)
Height 29 *inches; length* 30 *inches*

144. PAIR CARVED MAHOGANY TORCHÈRES *Chippendale Style*
Round tablet on baluster cupped with a collar of plantain leaves; leaf-carved tripod. (*Gross*) *Height* 35 *inches; diameter* 11 *inches*

145. SHERATON INLAID MAHOGANY SERVING TABLE *American, XIX Century*
With straight front and high rear gallery; double cupboards enclosed by two deep and narrow bottle drawers, square tapering legs. Paneled with stringing. (*Gross*) *Height* 38 *inches; length* 45½ *inches*

146. SHERATON INLAID MAHOGANY PEMBROKE TABLE
Oblong top with two rounded drop leaves and narrow satinwood cross-banding; single end drawer, inlaid square tapering legs.
Height 28½ *inches; length open* 40 *inches*

147. LATE GEORGIAN MAHOGANY KNEEHOLE DESK *English, circa* 1820
With one long and six small drawers with lion-mask ring handles, surrounding a recess with small cupboard. *Height* 30 *inches; width* 30 *inches*

148. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with two rounded drop leaves, frieze with two drawers, on open semicircular support and pedestal with four cyma-curved flaring legs, castered. Decorative string inlays.

Height 27 *inches; length open* 59 *inches*

60.

[See illustration]

149. CARVED MAHOGANY CLAW-AND-BALL-FOOT CENTRE TABLE
Irish Chippendale Style
Oblong top of Portor marble, fret-carved frieze valanced with bold gadroons, on cabriole legs carved with rocaille cartouches; claw and ball feet. (*Hudson*) *Height* 34 *inches; length* 48½ *inches*

30.

150. CARVED MAHOGANY CLAW-AND-BALL-FOOT CENTRE TABLE
Irish Chippendale Style
Companion to the preceding. (*Hudson*)

30.

151. PAIR SHERATON PAINTED AND DECORATED ARMCHAIRS IN STRIPED SATIN
Open back with draped quintuple splat, high slender arms, tapering square legs; frame painted green and decorated with floral vines and groups of *grisaille putti.* Seat in écru and green striped satin. (*Hudson*)

Note: These chairs are said to come from the former London residence of the dramatist and statesman Richard Brinsley Sheridan (1751-1816).

70.

152. PAIR PAINTED AND DECORATED UPHOLSTERED WINDOW SEATS IN STRIPED SATIN *Sheraton Style*
En suite with the preceding, with outscrolled ends. (*Hudson*)
Length 5 *feet* 5 *inches*

153. PAIR LAQUÉ AND DECORATED TORCHÈRES *Sheraton Style*
Circular top on incurvate quadrangular tripod and round base; decoration *en suite* with the preceding. (*Hudson*)
Height 50 *inches; diameter* 10 *inches*

[NUMBER 148]

PAIR AJOURÉ WROUGHT SILVER COMPOTIERS: NUMBER 293

[NUMBER 154]

154. SHERATON INLAID SATINWOOD DEMI-LUNE COMMODE
DECORATED IN THE MANNER OF ANGELICA KAUFFMANN
Semi-oval with paneled frieze surmounting a convex cupboard, on valanced base; crossbanded and painted, the top with a demi-patera and border of leaf *rinceaux,* the frieze with cornucopaie of flowers and endive garlands, the cupboard and returns with garlanded medallions of putti *en grisaille* and two nymphs. (*N. Y. Private Collector*)

Height 34 *inches; length* 44 *inches*

From Koopman & Co., New York

Collection of Collis P. Huntington, New York, 1926

[See illustration]

154A. SHERATON INLAID SATINWOOD DEMI-LUNE COMMODE DECORATED IN THE MANNER OF ANGELICA KAUFFMANN
Companion to the preceding. (*N. Y. Private Collector*)
From Koopman & Co., New York
Collection of Collis P. Huntington, New York, 1926

155. CARVED BIRCH UPHOLSTERED LOVE SEAT IN FAWN SILK BROCADE
Sheraton Style
Small closed settee covered in silk floral brocade; seat rail with applied sycamore drapery ornament, ring-turned round front legs. *Length* 53 *inches*

156. INLAID MAHOGANY AND SATINWOOD SECRETARY BOOKCASE
American, XIX Century
With glazed double cupboards opening to shelves, and surmounting a fitted cabinet with double doors and narrow hinged writing tablet lined with green baize; three long drawers below. Inlaid with stringing and panels of curly maple. (*Gross*) *Height* 7 *feet* 7 *inches; width* 38½ *inches*

157. CROMWELLIAN TURNED OAK AND LEATHER ARMCHAIR AND THREE SIDE CHAIRS
With back and seat in brown leather trimmed with brass nails, knob-turned and stretchered legs. (*N. Y. Private Collector*)

158. DECORATED GREEN LAQUÉ CABINET *Hepplewhite Style*
Serpentine front containing three drawers flanked by concave cupboards; tapering square legs. Finished olive green, painted with rose festoons and draperies. (*Hudson*) *Height* 36½ *inches; length* 54 *inches*

159. DECORATED GREEN LAQUÉ CABINET *Hepplewhite Style*
Companion to the preceding. (*Hudson*)

160. CHIPPENDALE CARVED MAHOGANY AND SAGE GREEN BROCATELLE SOFA
Arched oblong back, open carved arms ending in animal masks, gadrooned rails on richly carved cabriole legs with lion-paw feet. Back and seat in sage green brocatelle. (*Gross*) *Length* 6 *feet* 3 *inches*

161. QUEEN ANNE INLAID WALNUT TALLBOY
Upper section with cove-molded cornice and three small and three long cockbeaded drawers; kneehole lower section with one long and two small drawers, on short cabriole legs. Fitted with engraved bat's-wing brasses and bail handles. *Height* 5 *feet* 8 *inches; width* 39½ *inches*

162. CARVED WALNUT AND CRIMSON DAMASK SOFA
William and Mary Style
Rectangular frame, seat, and loose cushions in crimson satin damask; eight acanthus-carved round tapering legs with triple X-stretcher. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

[NUMBER 163]

SHERATON MAHOGANY TEA CADDY: NUMBER 111

163. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK
English, XVIII Century

100-

Oblong top with slant front, opening to interior fitted with drawers and pigeonholes, and green baize writing tablet; four long cockbeaded drawers below with openwork butterfly brasses. *Height* 41 *inches; width* 40 *inches*

[See illustration]

164. EBONIZED GRAND PIANO *Steinway & Sons, New York*

370-

Plain case with fluted vase-turned legs. Serial No. 80,166. (*N. Y. Private Collector*) *Length* 7 *feet*

165. PAINTED BEDSTEAD
With paneled head- and footboard painted oyster white; with box-spring, mattress, and pillow. (*Chapman*) *Height* 27 *inches; width* 40 *inches*

166. INLAID MAHOGANY SPINET PIANO
John Kearsing & Son, New York, circa 1820
With five and a half octave keyboard, plain case with round reeded and tapering legs. Needs repair. (*Gross*)
Height 35½ *inches; length* 5 *feet* 8 *inches*

167. CURLY MAPLE BEDROOM SUITE
Turned low-post bedstead with box-spring and mattress, three-drawer bureau, and four rush-seat side chairs. [Lot.] (*Gross*)

168. FOUR MAHOGANY SIDE CHAIRS *English, circa* 1830
Open back with concave bar toprail finished with turned rosettes; slip seat in green twill, incurvate legs.

169. CARVED MAHOGANY AND TAPESTRY POINT CHEVAL SCREEN
Arched panel worked in tapestry stitch with a vase of flowers below a tasseled pink drapery, molded trestle frame.
Height 43 *inches; width* 37½ *inches*

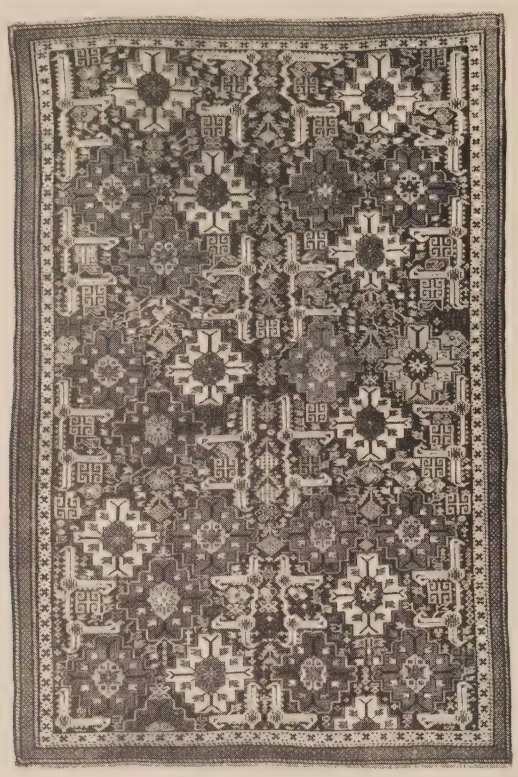
170. PAIR JACOBEAN CARVED OAK WAINSCOT CHAIRS
Rectangular paneled back carved with strapwork and rosettes; open arms, panel seat on box-stretchered balustered legs. Knob finials missing on one. (*Hudson*)

171. CARVED WALNUT AND NEEDLEPOINT STOOL *Carolean Style*
Oblong top covered in floral *gros point,* on bulb-turned supports with arched and scrolled stretchers. (*Hudson*)
Collection of Louis Barkhouse, New York, 1917

172. FOUR BRASS AND BRONZE ORNAMENTS
Brass sanctuary lamp, pair of brass altar candlesticks, and bronze lamp in form of a Ionic column, fitted for electricity. [Lot.] (*Maclay*)
Heights 32 *to* 18 *inches*

ORIENTAL RUGS

173. SEREBEND RUG
Woven with diagonal rows of tiny pink 'pear' motives in a deep blue ground; ivory vine border with four guards.
Length 6 *feet* 4 *inches; width* 4 *feet* 2 *inches*



[NUMBER 174]

174. ANTIQUE SHIRVAN BIRD RUG
Woven on a dull blue ground with stepped cruciform plaquettes in scarlet, blue, mauve, white, and old gold upon a leafy trellis interspersed with pairs of curious archaic white bird motives; narrow borders. Small repairs.
Length 6 *feet* 6 *inches; width* 4 *feet* 3 *inches*

80-

[See illustration]

175. SEHNA KURD RUG
Bone white hexagonal field overlaid by a large rose and deep blue angular medallion with deep blue spandrels, all woven with tiny vasiform shrubbery; rose 'turtle' border. (*N. Y. Private Collector*)
Length 6 *feet* 3 *inches; width* 4 *feet* 3 *inches*

176. KAZAK RUG
Tête de nègre field with three huge saltire form medallions in light blue and crimson, amid tiny scattered rosettes; ivory border.
25 — *Length* 7 *feet* 6 *inches; width* 4 *feet* 4 *inches*

177. YOMUD BOKHARA RUG
Woven with three longitudinal rows of camel's-foot octagons particolored in rose pink and oyster white in a rose crimson field; angular latchhooked vine border. *Length* 9 *feet; width* 6 *feet* 5 *inches*
40 —

178. KIRMAN RUG
Cartouche-shaped powder blue field framed in rose with concentric fawn and midnight blue floral medallions garlanded with blossoms; bordered with a chain of fawn and crimson cartouches and with an inscription.
60 — *Length* 9 *feet; width* 5 *feet* 8 *inches*

179. ANTIQUE SHIRVAN BIRD RUG
Woven on a light turquoise ground with stiff branches supporting peony and lotus palmettes and pairs of Y-shaped bird forms amid multitudes of tiny rosettes; narrow *tête de nègre* vine border. Repaired.
50 — *Length* 9 *feet* 7 *inches; width* 4 *feet* 3 *inches*

180. KARABAGH RUG
Allover trellised palmette design in colors in a *tête de nègre* ground, overlaid by a serrated magenta lattice; olive green border woven with a chain of cartouches. Some repairs.
35 — *Length* 9 *feet* 2 *inches; width* 5 *feet* 4 *inches*

181. HERIZ RUG
Woven with a deep blue and ivory floral octofoil medallion in a cartouche-shaped brick red field with ivory spandrels, all traversed by angular floral branches; midnight blue palmette border.
65 — *Length* 11 *feet* 7 *inches; width* 9 *feet* 2 *inches*

182. AUBUSSON RUG *Circa* 1830
Maroon field developing a large basket of flowers flanked by foliage volutes in pastel colors; part of a larger carpet, one edge pieced. (*N. Y. Private Collector*) *Length* 10 *feet* 7 *inches; width* 5 *feet* 3 *inches*
45 —

183. CHINESE HOOKED CARPET WITH EMBOSSED DESIGN
Fawn field garlanded with blossoms and a blue ribbon enclosing an oval ecru cartouche of flowers; within an outer frame of naturalistic garden flowers in colors. *Length* 11 *feet* 8 *inches; width* 9 *feet*
110 —

[NUMBER 184]

184. SAROUK RUG

160-

Cartouche-shaped midnight blue field, with arabesqued green and fawn spandrels, centred with a huge scarlet and green pendented arabesque medallion garlanded with blossoms; dull scarlet border of interlaced lotus vines.

Length 12 *feet* 8 *inches; width* 9 *feet*

[See illustration]

185. AUBUSSON CARPET
Beige field centred with a nosegay of pink and white roses and other blossoms within an oval garland of bay leaves; frame border with a trailing vine of roses. (*N. Y. Private Collector*)
170
Length 14 *feet* 1 *inch; width* 8 *feet* 11 *inches*

186. MESHED CARPET
Cartouche-form rose crimson field with concentric fawn and deep blue floral medallions surrounded by trailing vines of lotus palmettes, with palmetted greenish blue spandrels; three main lotus borders in pale sky blue and old gold. (*N. Y. Private Collector*)
140
Length 18 *feet* 9 *inches; width* 13 *feet* 2 *inches*

187. HERIZ CARPET
Old rose field with a lattice of large blue and crimson palmettes amid smaller flowers and foliage; broad bluish green border of interlinked lotus and peony palmettes. Some restorations; has been reduced.
80
Length 17 *feet* 2 *inches; width* 11 *feet* 7 *inches*

188. ANATOLIAN ROSE PINK CARPET
Plain rose pink field centred with a skeleton light green cartouche surrounded by eight stellate roses; pastel-colored borders. (*N. Y. Private Collector*) *Length* 16 *feet* 2 *inches; width* 11 *feet* 6 *inches*
135

189. KURD SEREBEND RUNNER
Diapered with an allover design of tiny red and blue 'pear' motives in a rose ground; pistache green border of floral vines, with four guards. (*N. Y. Private Collector*) *Length* 35 *feet; width* 2 *feet* 9 *inches*
140

190. INDIAN CARPET
With allover trellis design of lotus blossoms and Herati leaves in pastel blue, rose, and tan in an ivory ground; rose lotus border in colors of the field. *Length* 13 *feet* 3 *inches; width* 10 *feet*
90

191. MOROCCAN KHILIM RUG
Tapestry-woven double-sided rug, the field in old gold with a deep band of olive at one end, scattered with stellate motives upon a yellow diamond trellis; celadon border. Small repairs. (*N. Y. Private Collector*)
44
Length 11 *feet* 7 *inches; width* 6 *feet* 5 *inches*

192. ANATOLIAN SILK PRAYER RUG
With rose pink mihrab, hung with a mosque lamp, and cusped arch with purplish blue spandrels overrun with branches; old rose floral border. Fringe imperfect. (*N. Y. Private Collector*)
35
Length 6 *feet; width* 4 *feet* 1 *inch*

193. Two Rugs
Caucasian rug woven with six geometrical hexagons on a chocolate brown narrow field; and Shiraz rug with dark field scattered with rosettes and dies, centring a diamond medallion. [Lot.] (*N. Y. Private Collector*)
Length 7 *feet; width* 3 *feet* 10 *inches*
Length 4 *feet* 3 *inches; width* 2 *feet* 7 *inches*

194. Mosul Rug
Woven with rows of tan 'pear' motives in a field half terra cotta, half old rose; numerous guard stripes. (*N. Y. Private Collector*)
Length 6 *feet* 7 *inches; width* 4 *feet* 3 *inches*

195. Two Rugs
Turkish rug with sky blue field woven with large floral and leaf devices, red vine border, much worn; and a Daghestan rug with trellised mazarine blue field, repaired. [Lot.] (*N. Y. Private Collector*)
Length 7 *feet* 11 *inches; width* 7 *feet* 2 *inches*
Length 6 *feet* 4 *inches; width* 3 *feet* 3 *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

196. French Faïence Group
Young shepherdess garlanding a barelegged shepherd holding a *cornemuse,* a dog crouching at her feet. *Height* 9 *inches*

197. Rose Pompadour Hand-Painted Porcelain Jewel Box *Sèvres Style*
Cartouche-shaped box with reserves hand-painted with landscapes and, upon the cover, a scene of gallantry at an outdoor repast. (*Gross*)
Length 12½ *inches*

198. Rose Alabaster Mantel Clock *French, XIX Century*
Bronze doré drum clock supported by four columns. (*Mass. Private Collector*) *Height* 17½ *inches*

199. Pair Vieux Paris Decorated Pistache Green Porcelain Urns
The neck in saffron and gold, the body pistache green with reserve cartouches painted with flowers and medieval figures, framed in claret; two swan handles. Bronze bases and liners. *Total height* 19 *inches*

200. Louis XVI Statuary Marble and Bronze Doré Clock Garniture *Crosnier, Paris*
Garlanded drum clock with urn finial, supported on a marble colonnade; and pair of miniature urn cassolettes on round column and base. [Lot.] (*Hudson*) *Heights* 14 *and* 9 *inches*

[See illustration of clock on page 34]

201. PAIR CARVED GREEN AND GOLD LAQUÉ TWO-LIGHT CANDELABRA AND PAIR SCONCES *Directoire Style*
Leaved urn with flame finial and two arms springing from drape-festooned rams' heads; two-light sconce *en suite.* Fitted for electricity. [Lot.] (*Hudson*) *Heights* 17 *and* 15 *inches*

202. LOUIS XV DECORATED LACQUER AND BRONZE DORÉ MANTEL CLOCK
Rococo domed case decorated with foliations on a green ground and lavishly mounted with *bronze doré* caryatids, herms, and a group symbolizing Time. (*Hudson*) *Height* 27½ *inches*

203. DECORATED BLACK PORCELAIN QUADRANGULAR VASE MOUNTED AS LAMP
Pheasant and floral decoration in the manner of the '*famille noire*'. Fitted for electricity, with silk embroidery shade. (*Hudson*) *Height* 32 *inches*

204. PAIR GREEN AND GOLD LAQUÉ AND CARVED URNS *Directoire Style*
Ovoid vase with two rams' heads joined by a rosetted guilloche band; leaf finial. Together with two pairs of green-painted iron wall sconces. [Lot.] (*Hudson*) *Height of urns* 25½ *inches*

205. POLYCHROMED TERRA COTTA TABERNACLE GROUP OF THE VIRGIN AND CHILD *Spanish School*
Seated Virgin in red robe and voluminous sky blue cloak, holding the nude Child upon her left arm; in tabernacle arch studded with rosettes.
Height 32½ *inches*

206. DIRECTOIRE INLAID WALNUT AND TULIPWOOD TABLE DE CHEVET
Southern French or Italian, Late XVIII Century
With single drawer above a cupboard, between pilasters inlaid with scale imbrications; inlaid square tapering legs. (*N. Y. Private Collector*)
Height 31 *inches; width* 15½ *inches*

207. LAQUÉ BERGÈRE IN GREEN SATIN DAMASK *Louis XVI Style*
Carved horseshoe frame finished oyster white and gold, covered in green satin floral damask with seat cushion. (*N. Y. Private Collector*)

208. EMPIRE PARCEL-GILDED AND DECORATED WINDOW SEAT
Italian, Early XIX Century
Lyre-form X-frame stenciled with gilded ornament on a 'rosewood grained' ground; cane seat with striped mauve moiré seat cushion. (*Hudson*)
Length 31 *inches*

[NUMBER 209] [NUMBER 210]

LOUIS XVI MARBLE AND BRONZE DORÉ CLOCK: NUMBER 200

209. PAIR LOUIS XV INLAID WALNUT PETITES COMMODES

Italian, XVIII Century

260-

Serpentine oblong commode with cyma-curved galleried top inset with a fine marble tile mosaic; two cockbeaded drawers, quadrangular cabriole legs. With quartered veneers inlaid with stars. (*Hudson*)

Height 32 *inches; width* 22 *inches*

[See illustration of one]

210. FOUR LOUIS XV LAQUÉ AND DECORATED SIDE CHAIRS
Venetian, XVIII Century
Canted open back with beaker splat, bold cabriole legs with turned H-stretcher; *laqué* green and painted in colors with flowers and Chinese figures. Seat in plum floral brocatelle. (*Hudson*)
50-
Collection of Karl Freund, New York, 1917

[See illustration of one]

211. ACAJOU TAMBOUR-FRONT TABLE DE CHEVET *Louis XV Style*
With galleried *brèche d'Aleppo* marble top, tambour cupboard and cabriole legs. *Height* 31 *inches; width* 20½ *inches*
40-

212. RÉGENCE RICHLY CARVED WALNUT AND ROSE BROCATELLE BERGÈRE
Horeshoe molded and leaf-carved back with elaborate floral cresting, leaf-carved rails and cabriole legs; covered in rose floral brocatelle. (*N. Y. Private Collector*)
17 50

213. PAIR CHERRYWOOD BOOK TABLES *Louis XV Style*
Small cabriole-leg table with side drawer, surmounted by a shelf with pierced sides. (*Hudson*) *Height* 31 *inches; width* 15½ *inches*
45-

214. LOUIS XV ACAJOU RAFRAÎCHISSOIR *French, XVIII-XIX Century*
Serpentine oblong top inset with two zinc jardinieres and white tapestry marble top (repaired); single drawer, slightly cabriole tapering legs with undershelf. *Height* 28 *inches; width* 21½ *inches*
60-
Collection of M. de Bonnière, Parke-Bernet Galleries, Inc., 1940

215. CARVED, PAINTED AND PARCEL-GILDED WALL MIRROR
Southern French (?), XVIII Century
Upright frame, the pilasters with a chain of gilded husks on a red ground, the frieze with a gilded stem of leafage on an indigo ground; semi-oval pediment with corbels. (*N. Y. Private Collctor*)
Height 58 *inches; width* 32½ *inches*
75 50

216. PAIR BOULLE TORTOISE-SHELL AND BRASS MARQUETERIE CARD TABLES *Louis XIV Style*
With serpentine hinged top lined with green baize, rotating on frieze centred with a mascaron; cabriole legs. Elaborate arabesque inlays with figures of cherubs; *bronze doré* mounts.
Height 30 *inches; length* 34 *inches*
120-

217. CARVED WALNUT AND IVORY SATEEN BERGÈRE *Louis XV Style*
Paneled molded back with armpads, serpentine molded rails and cabriole legs; covered in ivory sateen, with loose cushion. (*N. Y. Private Collector*)
75-
From Jacques Bodart, Inc., New York

218. Louis XVI Parcel-Gilded Beechwood Wall Mirror
Italian, XIX Century
Upright, the frieze applied with swags and rosettes; openwork rosetted cornice crested by festooned urns; the carved details gilded. (*Hudson*)
Height 43 *inches; width* 27½ *inches*

219. Inlaid and Carved Walnut Table à Rognon
Italian Louis XVI Style
Crescent-shaped table on fluted tapering round legs with crescent stretcher; a slide and drawer in the concave front. (*Hudson*)
Height 30½ *inches; width* 23 *inches*

220. Pair Gilded Overmantel Mirrors Inset with Decorative Flower Paintings *Georgian Style*
Narrow serpentine oblong mirror, surmounted by an oil painting depicting an urn of flowers on a stone terrace in a park; narrow carved and gilded frames. (*N. Y. Private Collector*)
Height 36½ *inches; length* 44 *inches*

[See illustration of one]

221. Carved Walnut and Sky Blue Bourette Love Seat
Louis XV Style
Horseshoe molded back with carved floral cresting; flower-carved rails and cabriole legs. Covered in sky blue bourette with seat cushion. (*N. Y. Private Collector*) *Length* 54 *inches*
From Jacques Bodart, Inc., New York

[See illustration]

222. Acajou and Rosewood Parquetry Commode
North German, XVIII Century
Oblong with rounded front, having two small and three long drawers with bail handles; large lion-paw feet. Enriched with variously banded inlays. (*N. Y. Private Collector*) *Height* 36 *inches; length* 49½ *inches*

223. Venetian Louis XV Laqué and Decorated Book Table
Rimmed oblong top with two drawers above an open compartment, quadrangular cabriole legs; painted with stems of pink roses on a parchment ground. (*Hudson*) *Height* 32 *inches; width* 18½ *inches*

[NUMBERS 220 AND 221]

[NUMBER 224]

224. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Leaf-edged cartouche-shaped back, open arms with armpads on molded supports, flower-carved rails and cabriole legs. Back, seat, and armpads covered in old floral *gros point* with *petit point* figures of personages and exotic birds. Two legs repaired. (*Hudson*)

140-

[See illustration]

225. LOUIS XVI CARVED LAQUÉ AND DECORATED THREE-FOLD SCREEN

Panels painted with festooned *rinceaux* in a gray ground surmounted by beveled plate glass panels; ribbon-carved and beaded frames crested with quivers and flowers. (*N. Y. Private Collector*)

175

Height 5 *feet; width* 43½ *inches*

226. SET OF FOUR DIRECTOIRE MAHOGANY AND CANE SIDE CHAIRS
Italian, Early XIX Century

With caned back panel and rollover toprail, above two pierced splats; cane seat, tapering square legs with rosetted knee blocks. (*Hudson*)

From Guido Minerbi & Co., Venice

227. CARVED WALNUT CENTRE TABLE WITH MARQUETRY TOP
Italian, circa 1840
Paisel Molded circular top inlaid with arabesques and pairs of griffins; on leaf-carved and fluted pedestal and paw-foot tripod. (*Hudson*)
Height 30 *inches; diameter* 24 *inches*

228. PAIR RÉGENCE CARVED BEECHWOOD AND GREEN SILK DAMASK BERGÈRES *Italian, XIX Century*
30 Low upholstered armchair with curved and outscrolled closed arms, in leaf green silk damask; shell-carved seat rail, on carved cabriole front legs. (*Hudson*)

229. LOUIS XV CARVED BEECHWOOD AND VIEUX ROSE VELVET CHAISE LONGUE
30 Molded frame with arched back crested with a cluster of blossoms, the seat rail and cabriole legs similarly carved. Upholstered and covered in old rose velvet. (*Hudson*) *Length* 6 *feet*

230. LOUIS XV CARVED WALNUT AND VIEUX ROSE VELVET BERGÈRE
27 10 *En suite* with the preceding, but varying in the carved details; loose seat cushion. (*Hudson*)

231. GREEN LAQUÉ AND DECORATED LIBRARY TABLE
Italian Louis XV Style
35 10 Oblong top on angular stretchered cabriole legs; floral decoration on a sea green ground. (*Hudson*) *Height* 30 *inches; length* 5 *feet*

232. PAIR SPANISH CARVED AND PAINTED RUSH-SEAT LADDER-BACK SIDE CHAIRS
12 10 With turned posts and painted and shell-carved slats; rush seat, turned stretchered legs. Painted old red. (*Chapman*)

233. CARVED WALNUT AND BEIGE SATIN DAMASK BEDSTEAD
Louis XVI Style
5 Guilloche-carved arched headboard covered in beige satin damask, low leaf-carved foot posts. With box spring, mattress and beige satin damask coverlet. (*Conn. Private Collector*)
Height 41½ *inches; width* 39½ *inches*

234. LAQUÉ AND BEIGE SATIN DAMASK FAUTEUIL *Louis XV Style*
20 Cabriole-leg frame *laqué* buff, covered to match the preceding. (*Conn. Private Collector*)

[NUMBER 236]

235. FLUTED WALNUT AND BOURETTE CRESCENT-SHAPED OTTOMAN
Circa 1840
Curved *chaise longue* with sloping back, in fawn bourette trimmed with silk fringe; fluted base rail. Together with three *ciselé* plum velvet cushions. (*N. Y. Private Collector*) *Length* 5 *feet* 3 *inches*

236. DECORATED MAROON AND PARCHMENT LACQUER SECRETARY-CABINET *Italian, XVIII Century*
Double-arched upper section with doors opening to shelved interior lined with crimson damask; lower section with fitted slant-front desk above three long drawers. Decorated at a later date with rococo landscape cartouches with ruins and groups of figures. (*Hudson*)
Height 7 *feet* 2 *inches; width* 46 *inches*
From Eugenio Codognato, Florence

[See illustration]

237. CARVED BEECHWOOD DINING TABLE AND SIX SIDE CHAIRS
Oval table with black Belgian marble top; side chairs with back panel and seat in green damask. Walnut finish, carved details ebonized. [Lot.] (*N. Y. Private Collector*)
Height of table 30 *inches; length* 5 *feet* 10 *inches*

238. PAINTED IRON TRIPOD JARDINIERE *Empire Style*
Cylindrical bowl with applied acanthus ornament, copper liner; on slender tripod. Painted 'Pompeiian' green. Together with a coffee table inset with map print. [Lot.] (*Hudson*)
Height 48 *inches; diameter* 15½ *inches*

239. PAIR BRONZE DORÉ AND ONYX LUSTRE CANDELABRA AND A CHANDELIER *Directoire Style*
Onyx and gilded bronze shaft with bird's-head leaf ornament, supporting three leaved branches; wired for electricity. [Lot.] (*Hudson*)

240. THREE DECORATIVE OBJECTS
Octofoil bough pot in copper lustre in the Hispano-Moresque style; and pair of Chinese blue *cloisonné* enamel vases. [Lot.] (*N. Y. Private Collector*)

241. FOUR DECORATIVE SMALL OBJECTS
Pair of onyx marble and gilded metal candlesticks; pair of Chinese *cloisonné* enamel vases. [Lot.] (*Conn. Private Collector*)
Heights 6 *and* 7 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, March 29, 1941, at 2 p. m.

CATALOGUE NUMBERS 242 TO 463 INCLUSIVE

MINIATURES

242. EMPRESS MARIA LUDOVIKA

Friedrich Heinrich Fuger, German: 1751-1818

Tiny bust portrait facing the observer, wearing a slashed blue dress, with white ruff, and a collet of jewels. (*Magnus*)

Octagonal: Height 1⅜ *inches*

243. LADY IN BRIDAL DRESS *Jean Baptiste Isabey, French:* 1767-1855

Three-quarter-length figure to half left wearing a tight-waisted white satin gown, with lace yoke and sleeves, and a double strand of pearls. Signed and dated 1836. (*Magnus*) *Height* 6 *inches*

244. REVEREND R. DODSLEY *Georg Michael Moser, British:* 1704/7-1783

Bust portrait to half left of a divine wearing white wig and black cassock over a maroon cloak. Inscribed, signed, and dated 1747. (*Magnus*)

Oval: Height 3¾ *inches*

245. MAN IN BLACK COAT *Moritz Michael Daffinger, Austrian:* 1790-1849

Bust portrait to half right of a young man with brown hair and sideburns, wearing black coat and white stock. Signed. (*Magnus*)

Oval: Height 2⅞ *inches*

246. PAIR MINIATURES OF CHARLES X AND THE DUC DE BERRI INSET IN AJOURÉ GOLD BRACELETS

Jean Baptiste Duchesne de Gisors, French: 1770-1856

Sectional bracelets pierced with a Greek fret motive between bands of chased leaf scrollings and terminating in cartouches inset with beautifully painted miniatures of Charles X and the Duc de Berri, in uniform with decorations. Signed. (*Magnus*) *Oval miniatures: Height* 1¼ *inches*

[See illustration facing page 44]

247. COUNTESS ERDODY AND CHILDREN

Frédérique Richter, German: c. 1735-1812

Three-quarter-length figure of a lady in white dress and terra cotta scarf, a baby on her lap, seated on a stone bench between two other young children; landscape background. Signed and dated 1810. (*Magnus*)

30-

Height 3½ *inches*

[See illustration]

248. EMPRESS MARIE LOUISE OF FRANCE

Jean Baptiste Isabey, French: 1767-1855

40-

Waist-length figure in high-necked white traveling costume with a scarf tied around her head, her hair and bodice dressed with masses of pink roses; signed. Cracked. (*Magnus*) *Oval: Height* 5½ *inches*

[See illustration]

249. LADY IN WHITE DÉCOLLETAGE

Richard Cosway, R.A., British: 1742-1821

40-

Three-quarter-length seated figure to half right, wearing décolleté white muslin dress, her left arm resting on a stone parapet. Inscribed on back: *Rdus. Cosway, R.A., Primarius Pictor Serenissimi Walliae* [sic] *Principi, Pinxit* 1801. Gold frame. (*Magnus*) *Oval: Height* 3⅜ *inches*

[See illustration]

250. MARÉCHALE DE KOCK *Jean Baptiste Isabey, French:* 1767-1855

60-

Half-length figure wearing décolleté white Empire gown with short gauze sleeves, her face framed by dark curls. Signed. (*Magnus*)

Octagonal: Height 3 *inches*

[See illustration]

251. YOUNG BOY IN A BLUE COAT *John Smart, British: c.* 1741-1812

Bust portrait to half right of a handsome young boy with long fair curls, wearing loose frilled white shirt and blue coat with scarlet revers. Signed with initials J.S. and dated 1780. Gold frame. (*Magnus*)

Oval: Height 1½ *inches*

Exhibition of Miniatures, Vienna, 1924 (ill. in the catalogue)

[See illustration]

252. NOBLEMAN IN A BLUE COAT

Richard Cosway, R.A., British: 1742-1821

Bust portrait to half left, wearing sapphire blue velvet coat and white stock; gray background. *Oval: Height* 2¾ *inches*

Collection Huldschinsky, Berlin

[See illustration]

TWO GOLD BRACELETS WITH MINIATURES: NUMBER 246

CENTRE ROW: NUMBERS 247-248-249

BOTTOM ROW: NUMBERS 250-251-252

253. LADY IN A WHITE BALL DRESS *E. B. de Guerard, French: fl.* 1810
Half-length portrait to half right, wearing low-cut white Empire gown and dark blue scarf. Signed and dated illegibly. (*Magnus*)
Height 2¾ *inches*

15-

Exhibition of Miniatures, Vienna, 1924

254. PORTRAIT OF A SAVANT *Henri Benner, French:* 1776-1818
Bust portrait to half right of a man with white hair, wearing black coat and vest and white stock. Signed and dated 1809. (*Magnus*)
Oval: Height 2⅝ *inches*

15-

Exhibition of Miniatures, Vienna, 1924

255. MAN IN A BLUE COAT *Cornelius Hoyer, Danish:* 1741-1804
Half-length figure of a man with curly brown hair, wearing blue coat and white jabot. *Circular: Diameter* 2¾ *inches*

10-

Collection de Ferrari, Paris

256. MAN IN DIRECTOIRE COSTUME *Dubois, French: fl.* 1790
Waist-length figure of a man wearing indigo blue coat with scarlet collar, buff waistcoat and white jabot. Signed. Gold locket frame, monogrammed. (*Magnus*) *Circular: Diameter* 2⅝ *inches*

25-

Collection Ullman

257. LADY IN A WHITE DRESS *Flore Andrian, Belgian: fl.* 1840
Three-quarter-length seated figure of a young girl with black hair and décolleté white ball dress with a nosegay at her bosom; signed.
Height 8¾ *inches*

17 10

258. PAIR MINIATURE PAINTINGS *Indo-Persian School, circa* 1700
One depicting a maiden handing fruit and wine to a seated rajah, the other a ranee with pet parrot and female attendant; charming border of birds and flowers. (*N. Y. Private Collector*)

70-

259. THREE DECORATED LACQUER PEN BOXES, AND
TWO PAIRS BOOK COVERS *Persian, XVII-XIX Century*
Boxes decorated with flowers and birds, court beauties, and landscapes; a pair of olive green covers decorated with personages; and a pair with groups of personages on a diapered red ground. [Lot.]

22 10

260. FIVE BIBELOTS
Smoky agate two-handled cup; engraved mother of pearl *étui;* decorated rose pink enamel box; and two old Battersea enamel patch boxes. [Lot.] (*Hudson*)

35-

GEORGIAN AND OTHER OLD ENGLISH SILVER

261. George III Silver Basting Spoon and Marrow Scoop
Exeter, 1798 *and London,* 1804
15 Of plain silver. Basting spoon engraved with name, by R. Jewessen(?), 1798; marrow scoop by Wm. Eley & Wm. Fearn, 1804. [Lot.] (*Maclay*)

262. Two Old Silver Punch Ladles
17 One with plain bowl and spout, French, XIX century; the other with *repoussé* bowl, London, 1777. Wood handles. (*Maclay*)

263. Four George III Silver Tablespoons
P. & W. Bateman, London, 1812
20 Of plain silver with spatulate terminals, engraved with name. (*Maclay*)

264. Nineteen George III Silver-Handled Dinner Knives
Sheffield, circa 1790
30 With stop-fluted handles reserved with small medallions; many marks illegible. Steel blades. (*Hudson*)

265. Twelve George III Silver-Handled Three-Prong Forks
Sheffield, circa 1790
15 Matching the preceding; many marks illegible. (*Hudson*)

266. Twelve George III Silver-Handled Dessert Knives
And Twelve Three-Prong Forks
30 Matching the preceding. Some of the period, some modern. (*Hudson*)

267. Twelve Silver-Handled Two-Prong Forks *George III Style*
Matching the preceding; one of the period, with illegible marks. Together with six old teaspoons by C. Reeve, *circa* 1830. (*Hudson*)
Panel

268. Twelve Silver Dinner Forks and Twelve
Pistol-Handled Knives *London,* 1860 *and* 1870
65 Fine plain heavy forks, by Geo. Angell, 1860; the knives with octagonal pistol handles and steel blades. Crested.

269. Lot of Georgian Silver Flatware and Pair Snuffers with Tray
50 Including six spoons with pierced bowls, grape scissors, two pair of sugar tongs, one in the form of a harlequin figure, five small serving spoons. Together with six early American teaspoons, by Stebbins & Howe, New York, fl. 1815; and three decorated enamel liqueur labels. [Lot.] (*Maclay*)

270. GEORGE III REPOUSSÉ SILVER CREAMER
Wm. Bushfield(?), York, 1784
Pear-shaped, on three shell feet, with scrolled handle and scalloped lip, *repoussé* with flowers. (*Maclay*) *Height* 4 *inches*

271. GEORGE III REPOUSSÉ SILVER SAUCE BOAT *London,* 1767
On three shell-molded feet, with scrolled handle and valanced lip, *repoussé* with cartouche and flowers. Monogrammed. Maker's mark untraced. (*Maclay*) *Length* 4¾ *inches*

272. WILLIAM IV REPOUSSÉ SILVER CREAMER *Chas. Fox, London,* 1830
Pear-shaped, on three shell feet; scrolled handle and valanced lip, the body *repoussé* with flowers. Monogrammed. (*Maclay*)
Height 6¼ *inches*

273. GEORGE II ENGRAVED SILVER SALVER *Wm. Peaston, London,* 1755
Circular, with piecrust shell-molded rim, the centre chased with rococo flowers enclosing an eagle crest; on three feet. (*Maclay*)
Diameter 7 *inches*

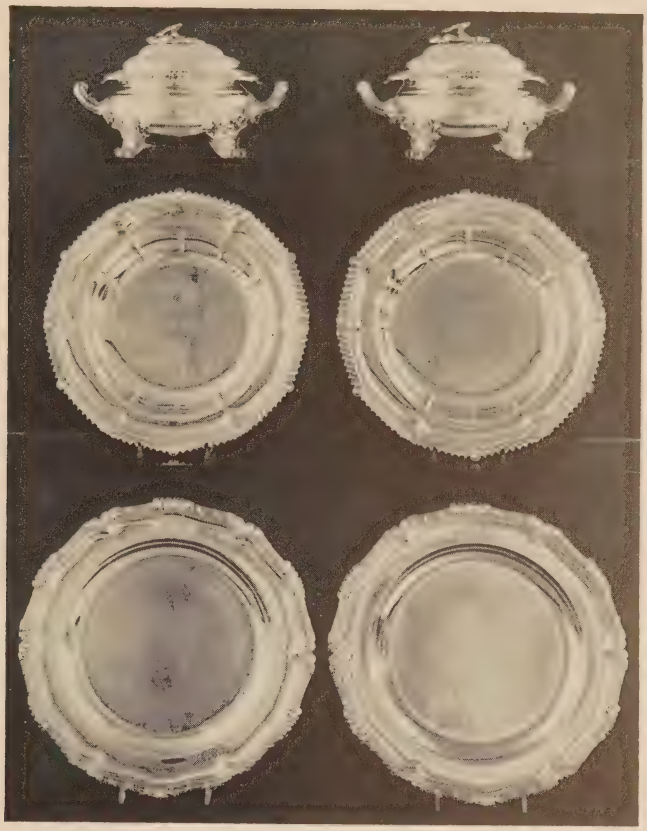
274. PAIR GEORGE IV SILVER SMALL TUREENS WITH COVERS
Richd. Sibley, London, 1829
Bulbous circular bowl with two leaved handles and four voluted acanthus supports, the gadrooned cover wrought with morning-glory finial. Engraved with coat of arms and crest. *Length* 8 *inches*

[See illustration]

275. PAIR FINE GEORGE IV SILVER STRAWBERRY DISHES
Paul Storr, London, 1829
Deep plate with lobed cavetto, the scrolled hexafoil border rimmed with gadrooning. Engraved with coat of arms and crest. Total weight about 38 ounces. *Diameter* 10 *inches*

[See illustration]

276. PAIR FINE GEORGE IV SILVER STRAWBERRY DISHES
Paul Storr, London, 1829
Similar to the preceding. Total weight about 38 ounces.



TOP ROW: NUMBER 274 CENTRE: NUMBER 275

BOTTOM ROW: NUMBER 277

277. FOUR GEORGE III SILVER CIRCULAR DISHES

Benj. & Jas. Smith, London, 1809

280 – Heavy plate, with hexafoil scrolled and reeded rim, ribbon-tied, and embellished with bunches of grapes. Engraved with coats of arms. Total weight about 104 ounces. *Diameter* 10¾ *inches*

[See illustration]

278. PAIR SCOTTISH SILVER OVAL DISHES *J. Crichton, Edinburgh,* 1876
Plain oval bowl with valanced flanged rim engraved with acanthus leafage. *Length* 12 *inches*

60-

279. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP *London,* 1806
With reeded median band and scrolled handles, *repoussé* with a rococo floral design; with monogram and small presentation inscription. Maker's mark rubbed. (*Maclay*) *Height* 7 *inches*

25-

[280] [281] [280]

TOP ROW: NUMBERS 282-283-282

280. PAIR SHEFFIELD PLATE CANDLESTICKS *Adam Style*
Quadrangular pedestal shaft ornamented with festooned drapery and baskets; urn *bobêches* with detachable grease tray. (*Maclay*)
Height 12½ *inches*

50-

[See illustration]

281. George III Engraved Silver Salver

William Tant(?), London, 1774

'Piecrust' rim wrought with beading and bowknotted husk garland, the centre chased, probably at a later date, with floral and shell design enclosing a crest; on four ball and claw feet. (*Maclay*) *Diameter* 14 *inches*

180-

[See illustration]

282. Pair George III Repoussé Silver Sauce Boats

Wm. Sampel, London, 1766

80- With gadrooned rim, leaf-scrolled handles and three feet, the body *repoussé,* probably at a later date, with C-scrolls and flowers. (*Maclay*) *Length* 8¼ *inches*

[See illustration]

283. George III Ajouré Silver and Bristol Blue Glass Cruet

Chris. Woods, London, 1765

Circular cruet stand with *ajouré* leaf-scrolled sides on three feet, fitted with two blue glass casters with silver covers, and four sauce bottles with silver labels engraved 'Ketchup', 'Chili', 'Harvey', 'Anchovy'. Rare. (*Maclay*) *Height* 6¾ *inches*

65-

[See illustration]

284. Silver Two-Handled Oval Bowl *Robt. Garrard, London,* 1856

Fine plain oval bowl with reeded rim, on bun feet; two turned ivory bail handles. Crested. *Length* 10¾ *inches*

80-

285. George IV Engraved Silver Salver

E. J. & W. Barnard, London, 1829

90- Circular salver on three feet, with shell and flower-molded rim, the centre re-chased with rococo designs. (*Maclay*) *Diameter* 10¼ *inches*

[291] [290] [291]

AT CENTRE: NUMBER 289

TOP ROW: NUMBER 286-288-286

286. PAIR GEORGE III IRISH SILVER SMALL TUREENS WITH COVERS

Robt. Breading, Dublin, 1793

170- Oval bowl with leaf-chased rim and two angular handles with husk ornament, on oval foot, which, like the cover, is *repoussé* with a band of leafage; urn finial. Engraved with crest and two draped shields.

Height 7¼ *inches*

[See illustration]

287. PAIR GEORGE III IRISH SILVER SMALL TUREENS WITH COVERS
Robt. Breading, Dublin, 1793

150 — Similar to the preceding.

288. GEORGE III SILVER OVAL PLATTER *London,* 1764
Plain platter of scalloped quatrefoil form, the rim finely gadrooned. Crested. Maker's mark: WH. DW, unidentified. Has been reduced from a large platter. *Length* 17¼ *inches*

100 —

[See illustration]

289. PAIR SCOTTISH SILVER VEGETABLE DISHES WITH COVERS
Edinburgh, 1876

160 — Heavy oval dish with domed cover, molded with borders of beading, rosettes, and rococo acanthus, with pomegranate branch finial.
Length 12½ *inches*

[See illustration]

290. GEORGE III SILVER STAND, WITH CUT GLASS BOWL
London, circa 1775

85 — Boat-shaped oval bowl cut with rhomboids, with serrated rim; on oval silver stand *repoussé* with borders of leaf *rinceaux* and tulips, by Wm. Penstone, London. *Length of stand* 16¼ *inches*

[See illustration]

291. PAIR GEORGE III SILVER THREE-LIGHT CANDELABRA
Thos. Hannam & John Crouch, London, 1766

150 — Stop-fluted column candlestick with Composite capital, on stepped square foot with borders of cabochon ornament. Fitted with modern leaf-scrolled arms supporting three *bobêches* formed of Composite capitals.
Height 19½ *inches*

[See illustration]

292. PAIR AJOURÉ WROUGHT SILVER TRELLISED CENTREPIECES
Robt. Garrard, London, 1865

180 — Two bowls of graduated sizes, formed of open reeded trelliswork, bordered with wrought oak leaves, the upper supported on a scrolled oak-leaf tripod; on fluted and flaring round foot. *Height* 15½ *inches*

293. PAIR AJOURÉ WROUGHT SILVER TRELLISED COMPOTIERS
Robt. Garrard, London, 1865
En suite with the preceding. *Diameter* 11 *inches*

[See illustration facing page 22]

70-

294. PAIR AJOURÉ WROUGHT SILVER TRELLISED COMPOTIERS
Robt. Garrard, London, 1865
70- Similar to the preceding.

295. PAIR SCOTTISH SILVER TWO-HANDLED OVAL DISHES
J. Crichton, Edinburgh, 1876
Shallow oval bowl of plain silver, on four husk-molded leaved supports; two entwined twig rustic handles. *Length* 15¾ *inches*
60-

296. GEORGE III SILVER COVERED PRESERVE JAR
AND A SILVER-MOUNTED CUT GLASS BOWL
3,10 Bell-shaped goblet on square patera foot and with two lion-mask ring handles, patera cover; London, 1793. And a hobnail and fan-cut fruit bowl with silver rim. [Lot.]
Height 8½ *inches; diameter of bowl* 8½ *inches*

297. PAIR GEORGE III SHEFFIELD PLATE CHAMBER CANDLESTICKS
AND A SILVER-PLATED ENTREE DISH AND COVER *Circa* 1810 *and* 1850
Candlesticks with gadrooned borders and snuffers; entree dish with gadrooned borders and molded detachable handle. [Lot.] (*Conn. Private Collector*)
40-

3- 298. GEORGE III SHEFFIELD PLATE FRUIT BASKET, AND A TEAPOT
Circa 1810
Oblong, with swivel handle and gadrooned borders. Plain footed teapot with ebony handle and gadrooned rim. One piece monogrammed. (*Conn. Private Collector*)

MEXICAN HAND-WROUGHT SILVER BY MENDOZA

299. TWELVE MEXICAN SILVER DINNER PLATES

Plain heavy plate with scrolled and reeded hexafoil rim. Initialed. Total weight about 300 ounces. (*N. Y. Private Collector*) *Diameter* 11 *inches*

390

[See illustration of two]

TOP ROW: NUMBERS 300 AND 301 CENTRE: NUMBER 307

BOTTOM ROW: NUMBER 299

300. TWELVE MEXICAN SILVER SALAD PLATES

Matching the preceding. Total weight about 132 ounces. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

220

[See illustration of two]

301. TWELVE MEXICAN SILVER BREAD AND BUTTER PLATES
Matching the preceding. Total weight about 96 ounces. (*N. Y. Private Collector*) *Diameter 6½ inches*
[See illustration of one on preceding page]

120-

302. TWELVE MEXICAN SILVER BUTTER CHIPS (OR ASH TRAYS)
Matching the preceding. Total weight about 32 ounces. (*N. Y. Private Collector*) *Diameter 4¼ inches*

35-

303. TWO MEXICAN SILVER CIRCULAR PLATTERS
Matching the preceding. Total weight about 76 ounces. (*N. Y. Private Collector*) *Diameters 11½ and 13½ inches*

85-

304. MEXICAN SILVER OVAL PLATTER
Matching the preceding. Weight about 46 ounces. (*N. Y. Private Collector*) *Length 19 inches*

65-

305. MEXICAN SILVER OVAL WELL AND TREE PLATTER
Matching the preceding. Weight about 80 ounces. (*N. Y. Private Collector*) *Length 22 inches*
[See illustration opposite]

65-

306. MEXICAN SILVER GAME PLATTER
Matching the preceding. Weight about 107 ounces. (*N. Y. Private Collector*) *Length 25 inches*
[See illustration on page 58]

130-

307. TWELVE MEXICAN SILVER LOBED FINGER BOWLS
En suite with the preceding, the interior hammered. Total weight about 108 ounces. (*N. Y. Private Collector*)

160-

[See illustration of four on the preceding page]

[NUMBERS 305 AND 308]

308. MEXICAN SILVER LOBED OVAL TUREEN
Large oval bowl, the interior hammered; two scrolled handles. Weight 90 ounces. (*N. Y. Private Collector*) *Length* 21½ *inches*

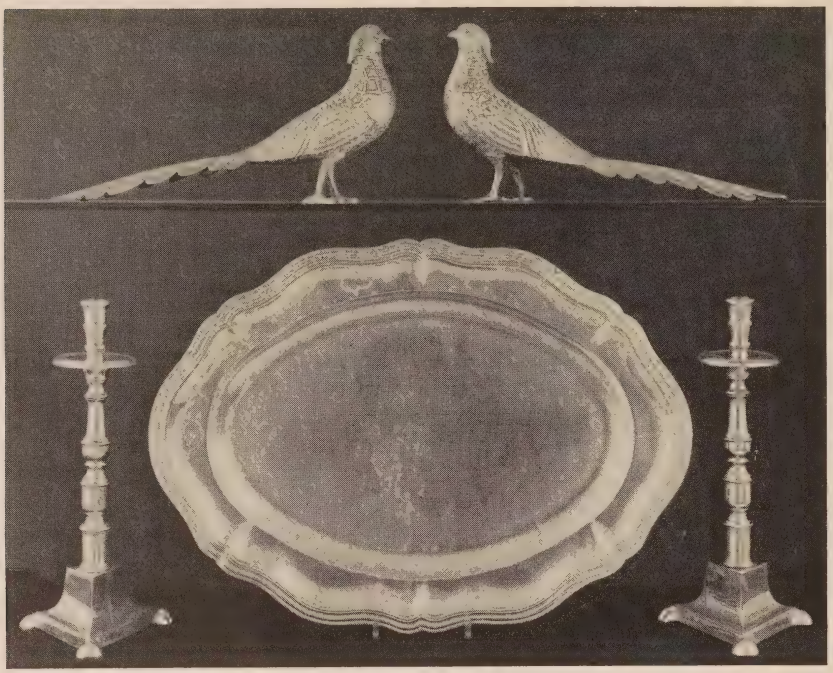
130_ [See illustration]

309. MEXICAN SILVER LOBED OVAL TUREEN
En suite with the preceding. Weight about 95 ounces. (*N. Y. Private Collector*) *Length* 20 *inches*

100_

310. TWELVE MEXICAN SILVER LOBED BOUILLON CUPS
En suite with the preceding. Initialed. Total weight about 96 ounces. (*N. Y. Private Collector*)

120_



[312] [306] [312]

AT TOP: NUMBER 311

311. PAIR MEXICAN SILVER TABLE FIGURES OF PHEASANTS
Finely wrought figure, with imbricated plumage and long tail. Total weight about 80 ounces. (*N. Y. Private Collector*) *Length* 16 *inches*

80-

[See illustration]

312. PAIR MEXICAN SILVER CANDLESTICKS
Heavy piece, with balustered stem supporting tiered *bobêche,* on spreading trilateral base. Total weight about 144 ounces. (*N. Y. Private Collector*) *Height* 15½ *inches*

150-

[See illustration]

313. PAIR MEXICAN SILVER CANDLESTICKS
Similar to the preceding, but smaller. Total weight about 88 ounces. (*N. Y. Private Collector*) *Height* 13 *inches*

110-

FURS

314. Baum Marten Scarf
95— Comprising four skins with masks, paws, and tails. (*Maclay*)

315. Russian Sable Capelet
40— With white silk lining. (*Maclay*)

316. Russian Sable Cape
130— Old style cape with brown silk lining. (*Maclay*)

317. White Fox Scarf
20— Scarf of two skins; with masks, tails, and paws. (*Maclay*)

318. Black Caracul Cape
50— Cape with short collar; black satin lining. (*Maclay*) *Length* 39 *inches*

319. Gray Persian Lamb Coat and Muff
200— Coat with attached stole collar; gray silk lining. (*Maclay*)
Length 46 *inches*

320. Squirrel Robe
35— With gray velvet lining. (*Maclay*)

321. Two Robes
One of white plush with white satin lining; the other of wildcat with black
45— cloth lining. (*Maclay*)

ENGLISH FURNITURE AND DECORATIONS INCLUDING CHELSEA PORCELAINS

322. Chelsea Porcelain Statuette *Circa* 1755
Figure of a long-haired man, wearing brimmed black hat and wrapped in a cowled robe sprigged with blossoms; the left leg raised as if to step upward. Flower-strewn base, marked with the red anchor. From a Meis-
280— sen model. (*Travers*) *Height* 8½ *inches*

[See illustration on the following page]

323. Chelsea Porcelain Bocage Statuette *Circa* 1760
Young woman wearing fichu and mauve hat and carrying a basket of
150— flowers, with white skirt and flowered rose underskirt; before a *bocage* of yellow primroses, on rococo scrolled plinth. Minute repair. (*Travers*)
Height 9 *inches*

From Stoner & Evans, Ltd., London

[See illustration on the following page]

[325] [323] [324]

AT TOP: NUMBERS 326-327-322

324. CHELSEA PORCELAIN STATUETTE *Circa* 1760
Standing figure with long hair and beard, wearing short plum tunic and ermine-lined flowing cloak; his sandaled feet on a rococo base strewn with emblems. (*Travers*) *Height* 9¾ *inches*

60-

[See illustration]

325. CHELSEA PORCELAIN STATUETTE OF A TAMBOURINE PLAYER *Circa* 1760
Long-haired youth in coral-lined black cloak, playing flute and tambourine; standing cross-legged before a shrub of forget-me-nots; rococo base. (*Travers*) *Height* 10¼ *inches*

90-

[See illustration]

326. BRISTOL PORCELAIN STATUETTE *Circa* 1775
Man wearing dotted mauve tunic and breeches with black tricorn, and holding a bunch of grapes, before a green stump on rococo base splashed with saffron and green. (*Travers*) *Height* 8¼ *inches*
160 Collection of Admiral Lord Fisher, G.C.B.
Sir Philip Sassoon's Exhibition of *Porcelain Through the Ages,* London, 1936

[See illustration]

327. CHELSEA PORCELAIN STATUETTE OF A MONKEY MUSICIAN *Circa* 1755
Bearded monkey clad in mauve waistcoat and yellow breeches, flowered white coat, and mauve tricorn, waving a baton. After one of the Meissen figures of Kändler's Monkey Band. (*Travers*) *Height* 6¾ *inches*
170 From Stoner & Evans, Ltd., London

[See illustration]

328. GEORGE III TORTOISE-SHELL TEA CADDY *English, circa* 1800
With two compartments and veneered with beautiful light shell. *Length* 9 *inches*
30

329. SHERATON INLAID MAHOGANY 'SIGNPOST' BAROMETER *English, XVIII Century*
Torricellian barometer, the base inlaid with a shell patera. *Height* 39 *inches*
15

330. CELADON PORCELAIN VASE, MOUNTED AS LAMP
Fitted for electricity, with shade. (*Hudson*) *Height* 26 *inches*
20

331. DECORATED GREEN AND RED LACQUER MINIATURE CABINET
Charming small cabinet with double doors opening to drawers and cupboard; above three long drawers. Decorated with *chinoiseries* on a dark green ground, the interior section lacquered vermilion. (*Hudson*) *Height* 18 *inches; width* 12½ *inches*
25 From Eugenio Codognato, Florence

332. HEPPLEWHITE TURNED MAHOGANY CANDLESTAND *English, XVIII Century*
Octagonal top tilting on graceful baluster-turned support and cyma-curved tripod. *Height* 28 *inches; diameter* 18 *inches*
32 10

333. PAINTED AND DECORATED TOLE WINE COOLER *Dutch, circa* 1840
Painted with naval battle scenes and floral ornament in colors and gilding in a bottle green ground. (*Hudson*) *Height* 19 *inches; length* 20 *inches*
35

334. HEPPLEWHITE INLAID MAHOGANY TELESCOPIC CANDLESTAND
English, Late XVIII Century
Octagonal top with reeded edge, rising from a ring-turned column on splayed quadrangular tripod with metal ball feet. (*Hudson*)
Minimum height 30½ *inches; width* 17 *inches*

335. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR
English, XVIII Century
Shield-shaped swinging mirror on serpentine-fronted base fitted with three small drawers inlaid with stringing. *Height* 25 *inches; width* 20½ *inches*

336. SHERATON TURNED MAHOGANY MUSIC STAND *English, circa* 1820
Double stand with two racks and rising adjustment; on round ring-turned support and three incurvate legs.
Minimum height 44 *inches; width* 17 *inches*

337. CHIPPENDALE CARVED MAHOGANY POLE SCREEN
IN SIXTEENTH CENTURY FLEMISH VERDURE TAPESTRY
Square panel woven in fine tapestry depicting a wooded landscape, on modern pole screen with four carved leaf-scrolled supports. (*Gross*)
Height 58½ *inches; width* 21 *inches*

338. CAROLEAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*
Paneled back carved with floral volutes and with dagged cresting rail, open arms on baluster supports; panel seat on columnar legs with box-stretcher.
From Stuart & Turner, London

339. REGENCY CARVED MAHOGANY AND STRIPED SATIN WINDOW SEAT
English(?), circa 1810
Curious canted and inscrolled ends, with seat cushion, covered in striped ecru and green satin; ring-turned round front legs. (*Hudson*)
Length 51 *inches*

340. CHIPPENDALE CARVED MAHOGANY BEDSIDE TABLE
Top with two hinged flanges and fitted interior, serpentine front with fret-carved frieze surmounting double cupboards; husk-carved stiles and chamfered square legs. (*Gross*) *Height* 30 *inches; width* 18 *inches*

341. MAHOGANY BRACKET CLOCK *Wm. Wright, London, circa* 1840
Quadrangular domed case with brass carrying handle, silvered hour ring with maker's name, and gilded cherub-head arabesque spandrels; back plate of movement finely engraved with *chinoiseries.* *Height* 18½ *inches*

[See illustration]

[NUMBERS 341 AND 342]

342. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

180- Transitional Queen Anne — George I type, with banded and paneled slant front opening to interior fitted with drawers, pigeonholes, and central cupboard and surmounting three long and two small drawers with brass bail handles; all bordered with herringbone bandings.

Height 43 *inches; width* 38 *inches*

[See illustration]

343. INLAID WALNUT SMALL COMMODE WITH FOLDING TOP
Queen Anne Style

40-

Oblong folding top paneled with herringbone inlay, front with three drawers; pad-foot cabriole legs, two repaired. (*Hudson*)
Height 30 *inches; width* 28 *inches*

344. SHERATON MAHOGANY PEMBROKE TABLE
Gillows, Lancaster, circa 1830

47 50

Plain oblong top with two drop leaves and fitted end drawer, square tapering legs. Stamped on drawer: GILLOWS LANCASTER.
Height 28½ *inches; length open* 43 *inches*

345. LATE GEORGIAN MAHOGANY TILTING-TOP BREAKFAST TABLE
English, circa 1820

65-

Rounded oblong top tilting on baluster pedestal and four cusped flaring legs, shod with brass and castered. *Height* 29 *inches; length* 51 *inches*

346. PAIR RICHLY CARVED MAHOGANY ETAGÈRES *Chippendale Style*

70-

With four shelves enclosed by open fretted sides and scroll cresting enclosing *ajouré* leafage. (*Gross*) *Height* 37 *inches; width* 26½ *inches*

347. QUEEN ANNE WALNUT SIDE CHAIR *Dutch, XVIII Century*

57 50

With open hoop back and beaker-form splat, cabriole legs; slip seat in jacquard needlepoint. (*Hudson*)

348. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT DRESSING TABLE

Withdrawn

Oblong top with rosette- and ribbon-carved edge, kneehole front with three small drawers, the rails gadrooned; acanthus-carved cabriole legs with claw and ball feet. (*Gross*) *Height* 33 *inches; length* 39½ *inches*

349. GEORGE II MAHOGANY CABRIOLE-LEG CARD TABLE
English, XVIII Century

80-

Oblong hinged top with outset corners and lined with green baize; plain frieze with single drawer, cabriole legs.
Height 29½ *inches; length* 36 *inches*

From A. West, Bournemouth, Hants.

50

350. CHIPPENDALE CARVED MAHOGANY PAGODA-TOP WALL CABINET

With glazed double doors squared off by rosette-carved astragals and opening to shelves; surmounted by a beautifully carved pagoda-form pediment. (*Gross*) *Height* 45½ *inches; width* 41 *inches*

[NUMBER 351]

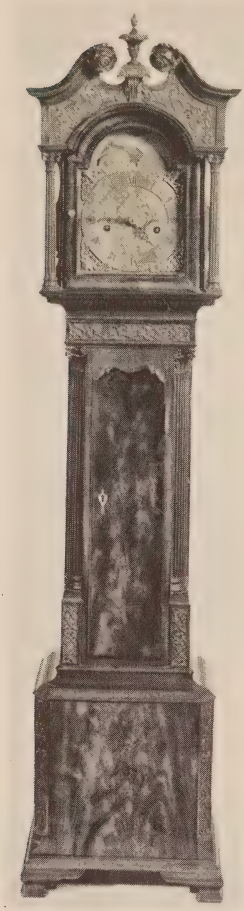
351. SET OF SIX HEPPLEWHITE MAHOGANY AND CHINTZ SIDE CHAIRS
English, XVIII Century

16 ea Open arched back, pierced quintuple beaker-form splat; seat in floral chintz, on square tapering stretchered legs. One apparently of later date.

[See illustration of two]

352. SHERATON INLAID SATINWOOD BOUDOIR WRITING DESK
English, XIX Century

80- Upper section with nest of pigeonholes surrounded by small drawers, the lower with half-hinged writing tablet, long drawer and two small drawers around a kneehole; square tapering legs; finished with mahogany bandings.
Height 43 *inches; width* 31½ *inches*



[NUMBER 355]

353. ROSEWOOD BOOK TABLE INLAID WITH BRASS *English, circa* 1830
Galleried upper section with recess enclosed by brass wire, front with two drawers overhanging double cupboards paneled with brass wire, between turned and leaf-carved pilasters; brass string inlays.
115-
Height 46½ *inches; width* 33½ *inches*

354. QUEEN ANNE PARCEL-GILDED WALNUT OVERMANTEL MIRROR WITH MARINE PAINTING
Narrow oblong mirror, surmounted by a marine depicting Mediterranean shipping; narrow frame banded in walnut between gilded moldings. (*Gross*)
45-
Height 40½ *inches; length* 46 *inches*

355. CHIPPENDALE CARVED MAHOGANY GRANDMOTHER CLOCK *Jas. Barlow, Oldham*
Arched hood with carved frieze and broken-scroll pediment carved with roses flanking an urn; brass dial with maker's name; case with narrow panels of carved leaf scrollings and quarter-round fluted pilasters. Old movement in case of later date. (*Gross*)
175-
Height 56½ *inches; width* 13 *inches*

[See illustration]

356. GEORGIAN MAHOGANY CHEST OF DRAWERS *English, circa* 1820
Plain chest with two small and two long cock-beaded drawers with ring handles, in choice ruddy crotch mahogany.
70-
Height 32½ *inches; length* 35 *inches*

357. CHIPPENDALE RICHLY CARVED MAHOGANY SERPENTINE-FRONT CENTRE TABLE
60-
Oblong top with serpentine sides and outset corners, the frieze richly carved with fretwork and finished with gadrooning; cabriole legs pierced and carved with foliage and fretwork. (*Gross*) *Height* 27½ *inches; length* 36 *inches*

358. George III Mahogany Cabinet *English, XVIII Century*
Small chest consisting of a cupboard surmounting a lower section with drop front, paneled to simulate four small and two long cockbeaded drawers with bail handles. *Height* 29 *inches; width* 23½ *inches*

50-

359. Pair Jacobean Carved and Inlaid Oak Wainscot Chairs
Paneled back with richly carved crown and round arch containing a marquetry group of vase of flowers and birds; open serpentine arms, panel seat on columnar supports with box-stretcher.

25-

360. Chippendale Carved Mahogany Corner Cabinet
Trilateral with chamfered corners, open fret-scrolled pediment, and glazed and latticed door opening to shelves, a paneled cupboard below. (*Gross*)
Height 6 *feet* 5 *inches; width* 27 *inches*

75-

361. Pair Chippendale Carved Mahogany and Needlepoint Ladder-Back Armchairs
Back with four pierced and looped slats, open molded arms, grooved and stretchered square legs; slip seat in floral *gros point.* Together with a side chair of simpler form, with jacquard needlepoint slip seat. [Lot.] (*Hudson*)

90-

362. Sheraton Mahogany Swell-Front Chest of Drawers
English, circa 1800
Oblong top with convex front containing three long cockbeaded drawers with ring handles; valanced base with French feet.
Height 35½ *inches; width* 35½ *inches*

80-

363. Queen Anne Carved Walnut Upholstered Wing Chair
Covered in old yellow amber damask, with loose seat cushion; on walnut shell-carved cabriole legs with club feet. (*N. Y. Private Collector*)
From Louis Allen, Inc., New York

60-

364. Queen Anne Inlaid Burl Walnut Pedestal Desk
Paneled and crossbanded top with three drawers, on pedestals each with three drawers and bracket feet. (*N. Y. Private Collector*)
Height 30 *inches; length* 42 *inches*

90-

365. SHERATON MAHOGANY SECRETARY BOOKCASE

English, Early XIX Century

With dentiled cornice surmounting glazed double doors paneled with lancet astragals; slant-front desk below with finely inlaid fitted interior containing secret drawers, surmounting four long graduated cockbeaded drawers with bail handles. *Height* 7 *feet* 4 *inches; width* 36 *inches*

160-

[See illustration]

366. PAIR GEORGIAN MAHOGANY CONSOLES WITH EXTENSIONS FORMING A DINING TABLE

100-

Half-round, with plain frieze, on round tapering legs ending in club feet, two rear legs rotating as gates. Can be assembled with two leaves to form a dining table. *Height* 28½ *inches; length of each* 54 *inches*

367. CHIPPENDALE CARVED AND INLAID MAHOGANY CONSOLE TABLE

Serpentine oblong top with gadrooned edge, plain frieze finished with ribbon carving, bracketed straight legs inlaid and ornamented with pendants of imbricated leafage. The top inlaid with a rosette medallion, two endless knots, and checkered border. (*Gross*) *Height* 30½ *inches length* 49 *inches*

40-

368. INLAID SATINWOOD BREAK-FRONT CABINET *Sheraton Style*

Crossbanded top with chamfered corners, front with two glazed cupboards with interlaced astragals, enclosing a paneled cupboard centred with an inlaid lozenge motive. *Height* 37 *inches; length* 54½ *inches*

75-

369. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

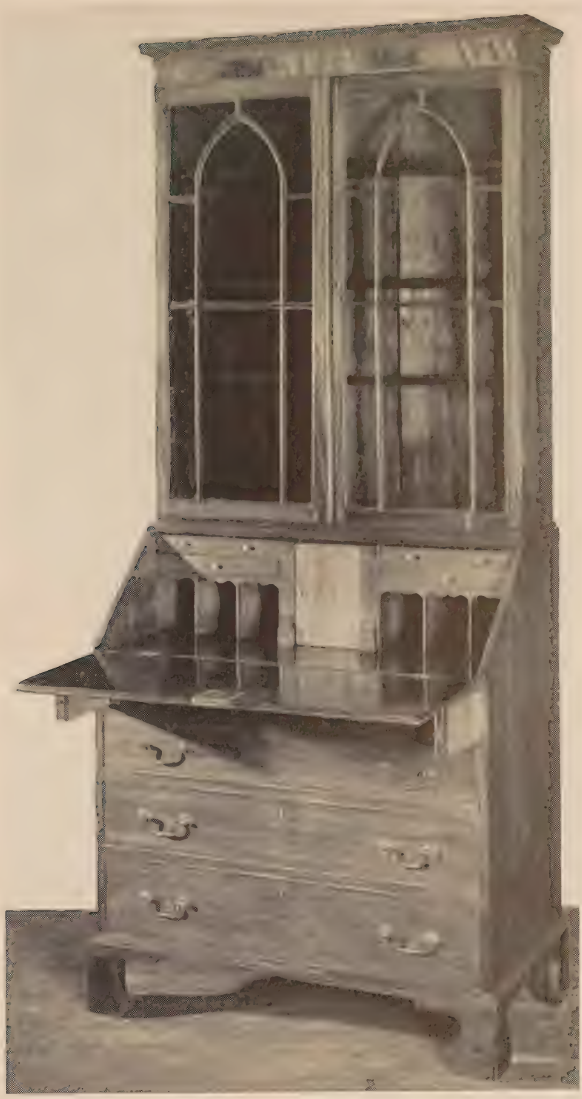
English, circa 1820

170-

Bow front with kneehole surmounted by a long drawer and flanked by a cupboard and bottle drawer; round ring-turned tapering legs inlaid with stringing and narrow bandings of hollywood.

Height 36 *inches; length* 57 *inches*

From J. Blanchard, Southampton, Hants.



[NUMBER 365]

[NUMBER 370]

370. WILLIAM AND MARY CARVED WALNUT SOFA IN SEVENTEENTH CENTURY FLEMISH VERDURE TAPESTRY

Oblong arched back, closed outscrolled arms and seat cushion covered in picturesque verdure tapestry woven in browns and greens; stretchered frame of modern date with Spanish feet. (*N. Y. Private Collector*)

Length 6 *feet* 2 *inches*

[See illustration]

120–

371. GEORGE II RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright mirror with carved triangular pediment on two freestanding Corinthian columns entwined with flowers; the mirror is paneled with applied floral and rosette moldings. On acanthus-volute bracket of later date. (*Hudson*) *Height* 5 *feet* 7 *inches; width* 42 *inches*

Paneled

Note: A very similar mirror designed by William Kent (1685-1748) the well known architect, is illustrated in F. Lenygon, *Furniture and Decoration,* p. 38.

Collection of Charles of London, New York, 1920

372. CHIPPENDALE BLACK AND GOLD LACQUER CENTRE TABLE
Irish, Early XIX Century
Oblong top decorated with Chinese boating and landscape scenes and masks at the corners; the frieze carved with gilded rocaille motives. On exceptionally bold leaf-carved cabriole legs, ending in claw and ball feet. (*Hudson*) *Height* 31 *inches; length* 46 *inches*
40 –

373. PAIR CARVED MAHOGANY AND GREEN VELVET UPHOLSTERED ARMCHAIRS *Chippendale Style*
With square back, armpads, and seat cushion covered in *strié* moss green velvet; cabriole legs with voluted feet, and carved with rococo cabochon cartouches. (*Hudson*)
60 –
Collection of Louis Barkhouse, New York, 1917

374. GEORGIAN CARVED AND PARCEL-GILDED WALNUT CHINA CABINET
Boldly arched pediment in the form of a large gilded shell, concave glazed cupboard squared off by gilded astragals and opening to painted shelves; on cabriole-leg stand with shell-carved knees and claw and ball feet. (*N. Y. Private Collector*) *Height* 5 *feet* 8 *inches; width* 26 *inches*
80 –

375. CHINESE CARVED TEAKWOOD SIX-FOLD SCREEN INSET WITH PORCELAIN PLAQUES *XVIII Century*
Tall folds divided into panels with *ajouré* carved borders of gourd vines, inset with rectangular plaques of late three-color porcelain enameled with dragons, *fêng-huang* birds and Flowers of the Seasons (some cracked). (*Hudson*) *Height* 7 *feet* 2 *inches; length* 9 *feet*
80 –
Collection of C. I. Hudson, New York, 1923

376. CHIPPENDALE CARVED MAHOGANY AND LEATHER KNEEHOLE WRITING DESK
Oblong top paneled with tooled green leather and with gadrooned edge; kneehole front with five drawers with rustic bronze bail handles; square fluted and tapering legs. (*Gross*) *Height* 30 *inches; length* 45 *inches*
45 –

377. WILLIAM AND MARY WALNUT 'SEAWEED' MARQUETRY TALLBOY
Oblong chest of two small and two long drawers inlaid with oval panels of 'seaweed' marquetry; on stand with spiraled supports and stretcher. Rimmed with gilded cyma moldings. (*Hudson*)
35 –
Total height 44 *inches; width* 42 *inches*

378. SHERATON CARVED MAHOGANY SECRETARY BOOKCASE
Dublin, circa 1800

Upper part a cabinet of shelves enclosed by a single glazed door with arched mullions in the Gothic taste; the lower part a cupboard enclosed by two doors flanked by spiraled pilasters and having a writing drawer above, carved with a frieze of interlaced Gothic ornament. (*N. Y. Private Collector*) *Height* 7 *feet* 11 *inches; width* 54 *inches*

Collection of Mr and Mrs Clarence E. Chapman, Parke-Bernet Galleries, Inc., New York, 1939

379. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT EXTENSION DINING TABLE

Oblong top in sections with gadrooned edge and finished with ribbon carving; on cabriole legs carved with cartouches and rosetted volutes, claw and ball feet. With three extension leaves. (*Gross*)

Height 30 *inches; length* 5 *feet* 4 *inches extending to* 9 *feet* 7 *inches; width* 33½ *inches*

[See illustration]

380. CARVED WALNUT UPHOLSTERED WING CHAIR IN CREWEL-EMBROIDERED LINEN *Charles II Style*

Tall canted back with narrow wings, low flat arms, and the seat cushion all covered in handsome crewel work linen; scrolled arm supports and legs with Flemish-scrolled frontal stretcher. (*N. Y. Private Collector*)

381. PAIR FINELY CARVED MAHOGANY TRIPOD TORCHÈRES *Chippendale Style*

Rocaille-rimmed circular top on elaborate leaf-scrolled triple cluster support diverging and resting upon an arched scrolled tripod. (*Hudson*)

Height 54 *inches; diameter* 13 *inches*

382. TURNED MAHOGANY ETAGÈRE *English, XIX Century*

With four shelves and slender turned spindle supports.

Height 28½ *inches; width* 28½ *inches*

383. TURNED WALNUT STRETCHER TABLE *Pennsylvania, XVIII Century*

With overhanging oblong top, on columnar legs with turned H-stretcher. Together with a small pine chest. [Lot.] (*Chapman*)

Height 26 *inches; length* 49 *inches*

[NUMBER 379]

TAPESTRIES

384. BRUSSELS TAPESTRY PANEL *XVII Century*
Depicting a hero in rose corselet and blue and brown cloak, holding a bow; background of trees. *Height 7 feet; width 3 feet 5 inches*

30-

385. FLEMISH HUNTING TAPESTRY PANEL *XVIII Century*
Vista of hilly landscape with a distant prospect of ruins; in the left foreground a stag is brought to bay by two mounted huntsmen accompanied by hounds, a beater before them with spear aimed at the animal; at right, another spearman, blowing a horn, runs toward the group with his dog. (*N. Y. Private Collector*) *Height 4 feet 11 inches; length 11 feet 3 inches*

50-

386. FLEMISH GROTESQUERIE TAPESTRY PANEL *XVI Century*
Woven on a fawn ground with satyr grotesques, chariot of Venus, birds, festoons, figure of Mars, etc., in blues, greens, yellow, and tan.
Height 7 feet 2 inches; width 4 feet 9 inches

60-

387. FLEMISH VERDURE TAPESTRY *Late XVIII Century*
Tall trees in bluish green foliage occupy the upper half of the tapestry, with shrubs in the foreground; in the middle distance, a sunlit *château.* Particolored brown and old gold border with a continuous garland of blossoms entwined with ribbons. (*N. Y. Private Collector*)
Height 9 feet 5 inches; width 6 feet 10 inches

50-

388. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Depicting rolling country with highlights of silk, a fox sitting under the trees in the foreground and a *château* in the right middle distance; narrow *tête de nègre* floral border. Woven in blues, greens, tan, and ivory. (*Chapman*) *Height 8 feet 3 inches; length 14 feet 10 inches*

125-

389. TWO WILLIAMBRIDGE TAPESTRY PANELS
Large panel depicting a *berger* tickling a sleeping *bergère,* who reclines with a basket of flowers by her side beneath a tree hung with a bird cage; and a smaller panel depicting a stone urn before a tall tree in russet foliage. Both signed W. B. & CO., N. Y. and dated 1894 and 1895. [Lot.]
Height 9 feet; widths 5 feet and 27 inches

From William Baumgarten & Co., New York

90-

[NUMBER 390]

390. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*
Woven with a view of a wooded park, a stream with swimming ducks winding between tree-lined banks, with *châteaux* in the sunshine in the distance; *tête de nègre* and buff border with masses of flowers, fruit and foliage, and small figures of birds. Woven in choice wools with highlights of silk. (*N. Y. Private Collector*)
175 —
Height 9 *feet* 9 *inches; length* 12 *feet* 4 *inches*

[See illustration]

391. OUDENAARDE VERDURE TAPESTRY *XVIII-XIX Century*
Vista of landscape with a tall tree in summer foliage at left and a glimpse of a sunlit *château* at right; in the foreground, a heron beside a tree stump. Shaded brown border with a ribbon-tied garland of flowers; the left border restored. Some repairs. (*N. Y. Private Collector*)
50 —
Height 8 *feet; width* 4 *feet* 3 *inches*

392. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Woven with a wooded park with view of a *château* and a white peacock in the foreground; *tête de nègre* formal border. Divided to form a pair of portieres. (*Aspegren*) *Height* 9 *feet; total length* 11 *feet* 4 *inches*

150—

ORIENTAL RUGS

[NUMBER 393]

393. TABRIZ SILK PRAYER RUG
Fawn field with twin colonnettes and pointed prayer arch hung with a mosque lamp and having old gold floral spandrels; orange red border of Ghiordes palmettes, between six guards. *Length* 5 *feet* 7 *inches; width* 4 *feet*

140—

[See illustration]

394. ANTIQUE TCHICHI RUG
Diapered with rosettes in a deep blue ground; principal border of rosettes and diagonal billets, between five guards. Fine weave.
45 — *Length* 6 *feet* 2 *inches; width* 4 *feet* 5 *inches*

395. ANATOLIAN SILK RUG
Narrow rug with fawn field woven with an urn of mounting and spreading branches of lotus and other flowers beneath a cusped prayer arch, mostly in tawny reds and greens; fawn floral border.
70 — *Length* 7 *feet* 8 *inches; width* 2 *feet* 10 *inches*

396. CHINESE RUG
Sand-colored field woven in two shades of blue with scattered round peony medallions, the border with peony sprigs, clustered roundels, and bats of Happiness. (*N. Y. Private Collector*)
120 — *Length* 9 *feet* 4 *inches; width* 6 *feet* 3 *inches*

397. ANTIQUE SILÉ SOUMAK RUG
Tapestry-woven pileless rug, divided into sixteen compartments woven with large diapered S-motives in crimson, dark blue, and ivory variously counterchanged. Rare. (*Chapman*)
60 — *Length* 9 *feet* 5 *inches; width* 6 *feet* 8 *inches*

398. NORTH PERSIAN HERATI RUG
Trellised with the Herati lozenge pattern in subdued colors in a midnight blue field with scarlet sawtooth spandrels; narrow scarlet, blue, and gray leaf and floral borders. (*N. Y. Private Collector*)
40 — *Length* 10 *feet* 9 *inches; width* 5 *feet* 3 *inches*

399. MESHED MEDALLION CARPET
Plain wine red field with a scalloped blue medallion and four corner pieces diapered with a close Herati design; ivory floral border between numerous guards. *Length* 11 *feet* 5 *inches; width* 10 *feet*
65 —

400. FEREGHAN RUG
Woven with an allover trellised Herati design in soft colors in a royal blue ground; dark red border with a running angular vine of peonies and carnations. A good semi-antique rug. (*N. Y. Private Collector*)
110 — *Length* 13 *feet* 4 *inches; width* 6 *feet* 3 *inches*

401. FEREGHAN RUG

Woven with a close allover Herati trellis design, almost concealing the blue-black ground; five floral borders in saffron, rose, and buff.

Length 13 *feet* 2 *inches; width* 7 *feet* 2 *inches*

170—

[See illustration]

402. AUBUSSON CARPET *Louis XVI Style*

Gray field edged with pale blue and centred with a cluster of blossoms within a festooned oval medallion frame; ivory border with rose pink panels of leaf *rinceaux,* reserved with *grisaille* musical trophies, and garlanded oval floral medallions. (*N. Y. Private Collector*)

350—

Length 13 *feet* 5 *inches; width* 9 *feet* 8 *inches*

403. ANTIQUE NORTH PERSIAN MINA KHANI CARPET

Royal blue field woven with a diamond trellis of white jasmine and the large blue, yellow, and red blossoms of the *mina khani* design; scarlet border woven with undulating floral vines. Some repairs.

105—

Length 11 *feet* 8 *inches; width* 8 *feet* 4 *inches*

404. SULTANABAD CARPET

Brick red field woven with lotus and peony palmettes in colors traversed by straggling ivory vines; turquoise green border of interlinked rose red palmettes.

70—

Length 11 *feet* 8 *inches; width* 8 *feet* 8 *inches*

405. KIRMAN MEDALLION CARPET

Cartouche-shaped maroon field, showing wear, with scrolled blue and ivory spandrels and pendented eight-pointed medallion overrun with blossoms; ecru floral border with mauve and bluish fawn guards. (*N. Y. Private Collector*)

60—

Length 14 *feet* 6 *inches; width* 10 *feet* 8 *inches*

406. MAHAL FEREGHAN CARPET

Woven with an allover Herati design with green *treillage* in a brick red ground; mazarine blue floral border with five guards.

300—

Length 17 *feet* 4 *inches; width* 11 *feet* 1 *inch*

[NUMBER 401]

407. KIRMAN CARPET
Field of old rose woven in shades of light blue and fawn with variegated jewel-like floral clusters and arrangements of leaf scrollings; midnight blue border of palmettes and feathery leaves between sky blue and rose guards. (*N. Y. Private Collector*) *Length* 12 *feet* 8 *inches; width* 10 *feet* 3 *inches*

[See illustration]

408. ANTIQUE NORTH PERSIAN CARPET
Field of royal blue with an allover design of lotus and peony palmettes in rose, sky blue, old gold, and white linked into a *treillage;* tawny red border of interlinked palmettes in colors of the field. (*N. Y. Private Collector*)
Length 20 *feet* 3 *inches; width* 6 *feet* 3 *inches*

409. PERSIAN CAMEL'S-HAIR ARABESQUE CARPET
Shaded fawn field developing an allover design, principally in terra cotta and blue, of arabesqued foliage supporting lotus, peonies, jasmine, and other blossoms; terra cotta border with a chain of blue floral plaquette, between six paired guards. Small repairs. (*N. Y. Private Collector*)
Length 20 *feet* 10 *inches; width* 12 *feet*

410. MAHAL SULTANABAD CARPET
Cartouche-shaped rose crimson field with small apple green spandrel pieces and bearing a huge pendented apple green medallion, garlanded by stems of lotus and peony palmettes; hole at centre for bell wire. Broad rose crimson palmette border in harmony with the field. (*N. Y. Private Collector*)
Length 21 *feet* 8 *inches; width* 16 *feet* 4 *inches*

411. KIRMAN ARABESQUE CARPET
Fluctuating rose field, filled with white jasmines and other blossoms, outlined in dark blue and overlaid with ecru arabesque scrolls in profusion; ten delicate rose, blue, and ecru floral borders. Small repairs and wears.
Length 24 *feet; width* 22 *feet* 6 *inches*

412. MESHED MEDALLION CARPET
Woven with concentric cusped medallions in crimson, midnight blue, sky blue, and orange in a deep blue field with fawn corner pieces, all overrun with lotus vines; midnight blue border of peony palmettes between numerous guards. *Length* 18 *feet* 4 *inches; width* 15 *feet*

[NUMBER 407]

413. Kurd Rug
Allover design of diagonal branches forming a trellis of red 'pear' motives in an ivory ground; narrow midnight blue and rose red floral borders. (*N. Y. Private Collector*) *Length* 14 *feet* 9 *inches; width* 6 *feet* 5 *inches*

60-

414. Aubusson Rug
Fragment woven with four serpentine bands of pink roses and green leafage in a fawn ground. Small repairs.
Length 7 *feet* 1 *inch; width* 5 *feet* 3 *inches*

4-

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

415. Napoleonic Bisque Clock *Bourret, Paris*
Clock set in plinth surmounted by a bust of Napoleon and flanked by two infantrymen; *bronze doré* appliqués and frieze of cherubs. (*Gross*)
Height 13 *inches*

30-

416. Pair Silk Needlework Pictures *Southern French, XVIII Century*
Worked with figures of courtiers and ladies, within groupings of stone columns in a park; painted frames with black glass mats. Together with an ikon. [Lot.] (*N. Y. Private Collector*)
Total height 15½ *inches; length* 19 *inches*

4-

417. Pair French Glazed Terra Cotta Krater Urns
Molded with an oak leaf garland between bands of rosettes and acanthus; copper brown glaze. One repaired. (*Hudson*) *Height* 11½ *inches*

30-

418. Empire Cut Crystal and Bronze Doré Mantel Clock
French, XIX Century
Drum clock suspended in a portico with four columns; in *diamanté*-cut crystal with chiseled *bronze doré* rim mounts. (*Mass. Private Collector*)
Height 12 *inches*

170-

419. Two Pairs Bronze Doré Two-Light Wall Sconces *Louis XVI Style*
In the form of a quiver hung from a bowknot; fitted for electricity. (*N. Y. Private Collector*) *Height* 15 *inches*

420. CARVED AND PARCEL-GILDED LAQUÉ MANTEL CLOCK
Venetian, XVIII-XIX Century
Peristyle with festooned urn finial, supporting drum clock; painted to simulate *vert antique* marble, with gilded details. Modern movement. (*Hudson*) *Height* 20 *inches*
[See illustration on page 88]

421. TWO PAIRS VENETIAN SMALL CARVED AND GILDED MIRROR SCONCES
Rococo cartouche-shaped plaque inset with mirror; two branches wired for electricity. (*Hudson*) *Height* 20 *inches*

422. DRESDEN DECORATED PORCELAIN MANTEL CLOCK
Rococo cartouche-shaped clock on scrolled stand; incrusted with flowers and endive leafage and crested by a boy Harlequin. *Height* 15½ *inches*

423. PARCEL-GILDED BISQUE JARDINIERE *Sèvres Style*
Modeled in bas relief with a frieze of running naked *putti* playing with festoons, surmounted by urns flanked by sheathed amors on a band of light blue; four gilded goat's-head handles. *Height* 19 *inches*

424. PAIR CAST IRON SPHINX CHENETS *French (?), Early XIX Century*
Bust of a sphinx upon a trefoil molded plinth. (*Hudson*) *Height* 11 *inches*

425. TERRA COTTA GROUP OF THE MADONNA AND CHILD
After Jacopo della Quercia
Madonna in red robes and light blue cloak, holding the Child on her left arm. *Height* 25½ *inches*

426. LOUIS XVI GILDED WOOD AND PAINTED IRON LUSTRE CHANDELIER
Southern French, XVIII Century
With six radiating scrolled arms for lights, painted ivory; hung with several tiers of festoons of bead lustres; turned and gilded wood central supports. Fitted for electricity. (*Hudson*) *Diameter* 36 *inches*

427. LOUIS XV WALNUT TABLE DE CHEVET WITH RISING SCREEN
Provençal, XVIII Century
Rimmed oblong top fitted with rising screen panel of rose silk brocade; one drawer, quadrangular cabriole legs. (*Hudson*)
Height 27 *inches; width* 17 *inches*
Collection of Mme Boulle Granier, Mas des Aires, Languedoc

[NUMBER 428]

428. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Cartouche-shaped back, open arms on curved supports, and valanced seat rail with cabriole legs; carved with acanthus, small blossoms, and rocaille motives. Back, seat, and armpads covered in old needlepoint developing rococo cartouches, the back with *petit point* figure of a queen in a garden, the seat with birds, flowers, and fruit. The chairs are restored with carved beechwood X-stretchers. (*Hudson*)

[See illustration]

429. PAIR LOUIS XV INLAID WALNUT PETITES COMMODES
Italian, XVIII-XIX Century

Drum-shaped body with drawer and cupboard, paneled with ornate borders, the top inlaid with a star; cabriole legs, two repaired. (*Hudson*)
Height 28 *inches; diameter* 13 *inches*

From Eugenio Codognato, Florence

430. WALNUT HANGING CORNER CABINET *French, XVIII Century*
Quarter-round with paneled cupboard; open scrolled brackets, one restored. (*N. Y. Private Collector*) *Height* 36 *inches; width* 14 *inches*

15—

431. THREE LOUIS XV WALNUT AND BONE MARQUETRY SIDE CHAIRS *Italian, XVIII Century*
A pair with vasiform splat and quadrangular cabriole legs with enclosed stretchers, the third varying in form; inlaid with husk vines and a musical amor in bone. Slip seats in rose silk brocade. (*Hudson*)

45—

432. LOUIS XV CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
Arched upright mirror surrounded by pierced leaf scrools and rocaille devices, and crested by a festooned rosette medallion. (*Hudson*)
Height 48 *inches; width* 29½ *inches*
From Dino Barozzi, Venice

20—

433. LOUIS XV CARVED WALNUT AND ROSE SILK BROCADE FAUTEUIL *North Italian, XVIII Century*
Molded arched back with floral cresting, high molded arms, serpentine seat rail and cabriole legs; back and seat in *vieux rose* silk floral brocade. (*Hudson*)

170

434. LOUIS XVI CARVED AND INLAID WALNUT SIDE TABLE *Italian, XVIII Century*
Quartered oblong top, single end drawer, on stop-fluted and tapering square legs, the knee blocks carved with rosettes. (*Hudson*)
Height 28½ *inches; length* 34 *inches*
From Guido Minerbi & Co., Venice

15—

435. RÉGENCE CARVED WALNUT AND NEEDLEPOINT CHEVAL SCREEN *Flemish Baroque*
Panel worked with *petit point* figures of two Chinese archers and a maiden in a pavilion, bordered with gaily colored floral *gros point;* scrolled frame carved with shell motives. (*N. Y. Private Collector*)
Height 44 *inches; width* 31½ *inches*
Collection of J. Dabissi, New York, 1922

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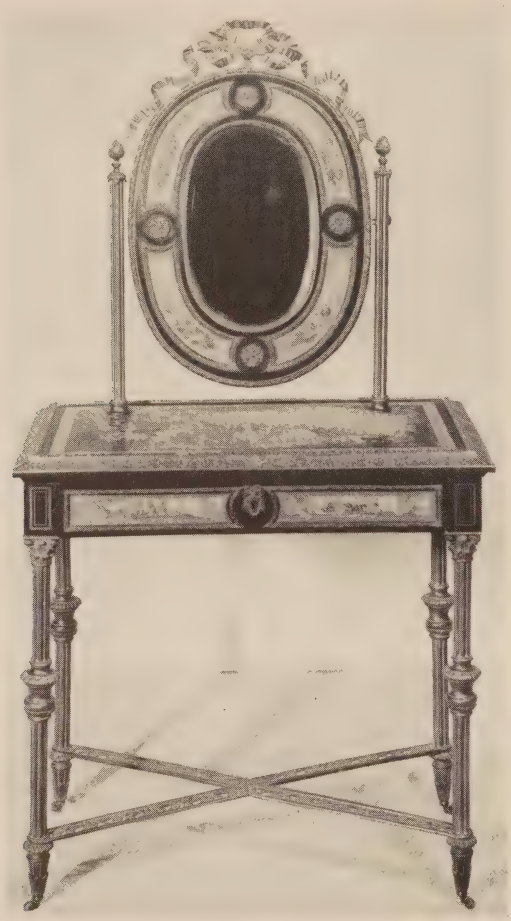

[NUMBER 436]

436. PARIS DECORATED PORCELAIN AND BRONZE DORÉ DRESSING TABLE
Louis XVI Style

Oval swing mirror with bowknotted ribbon cresting; table with single drawer, on round reeded legs with X-stretcher. *Plaqué* allover with porcelain painted with seventeenth century hunting scenes, signed Naglin. (*Gross*) *Height* 58 *inches; width* 29½ *inches*

[See illustration]

437. Louis XV Acajou Rafraîchissoir *French, XVIII-XIX Century*
Cartouche-shaped top inset with white tapestry marble (repaired) and two sunken metal jardinieres, the deep frieze with small drawers; quadrangular slightly cabriole legs enclosing undershelf.
100 — *Height* 28½ *inches; width* 21 *inches*
Collection of M. de Bonnière, Parke-Bernet Galleries, Inc., 1940

438. Louis XV Walnut Marquetry Drawing Table
Flemish, XVIII Century
30 — Oblong hinged top supported on a brass strut, the serpentine front containing a small hinged flap forming a desk; on quadrangular slightly cabriole legs. In carved, inlaid and tinted woods, with a cartouche of floral marquetry. *Height* 26½ *inches; length* 29 *inches*

439. Pair Louis XV Carved Walnut and Crimson Damask Fauteuils *French, XVIII Century*
140 — Cartouche-shaped molded back crested with flowers, open molded arms with armpads, flower-carved rails and cabriole legs. Covered in Spanish silk floral damask of the period. (*Gross*)

440. Directoire Inlaid Walnut Side Table
Southern French, Late XVIII Century
30 — Oblong top inlaid with an oval marquetry cartouche; one drawer, on tapering square legs with rosetted knee blocks. (*Hudson*)
Height 28 *inches; length* 34 *inches*
From G. Granchi & Figli, Florence

441. Régence Carved and Laqué Canapé in Cherry Red Velvet
With low arched back and recurved C-scrolled arms, serpentine seat rail
70 — carved with rocaille cartouches and leafage, on cabriole legs with leaved sabots; *laqué* chartreuse. Covered in bright red velvet. (*Hudson*)
Length 8 *feet*
Collection of Karl Freund, New York, 1917

[NUMBER 442]

VENETIAN CARVED AND PARCEL-GILDED LAQUÉ

MANTEL CLOCK: NUMBER 420

442. LOUIS XV WALNUT AND BONE MARQUETRY COMMODE

Italian, XVIII Century

40-

Serpentine oblong commode with two small and two long drawers and quadrangular cabriole legs; richly inlaid in bone with arabesqued floral tendrils and passerine birds. One leg repaired; interior reconditioned. Plate glass top. (*Hudson*) *Height* 36 *inches; length* 57½ *inches*

[See illustration]

443. LOUIS XV WALNUT AND BONE MARQUETRY TABLE DE CHEVET
Italian, XVIII Century
Small serpentine-front cabinet with drawer and cupboard; *en suite* with the preceding. Plate glass top. (*Hudson*) *Height* 30 *inches; width* 16 *inches*

30—

444. LOUIS XV WALNUT AND BONE MARQUETRY WRITING DESK
Italian, XVIII Century
Oblong top, the front with frieze drawer flanked on each side by a small drawer above a cupboard; cabriole legs. Bone marquetry decoration *en suite* with the preceding, with *putti* and birds. Restored. Plate glass top. (*Hudson*) *Height* 31 *inches; length* 47½ *inches*

35—

445. PAIR LOUIS XIII TURNED WALNUT AND VERDURE TAPESTRY STATE CHAIRS *French or Flemish, XVII Century*
Seat and tall rectangular back covered in verdure tapestry of the period, open serpentine arms on turned supports, turned and blocked legs and stretchers. (*N. Y. Private Collector*)

90—

446. CARVED AND LAQUÉ WALL MIRROR *Spanish or Italian, XVII Century*
Rectangular mirror surrounded by large pierced strap-scrolled volutes and acanthus; *laqué* greenish black. (*Hudson*)
Height 5 *feet* 2 *inches; width* 45½ *inches*

35—

447. CARVED AND LAQUÉ WALL MIRROR *Spanish or Italian, XVII Century*
Similar to the preceding. (*Hudson*)

25—

448. WALNUT AND LEATHER LIBRARY TABLE *Louis XV Style*
Slightly serpentine oblong top paneled in brown leather, plain valanced frieze with three drawers, cabriole legs. (*N. Y. Private Collector*)
Height 30 *inches; length* 55 *inches*

30—

449. CARVED WALNUT BEDSTEAD, WITH BROCADE DRAPERIES
Italian Louis XV Style
With dwarf molded cabriole posts and supports; box-spring and mattress, and rose silk brocade canopy draperies, with *laqué* and parcel-gilded coronet canopy. (*Hudson*) *Height of bedstead* 30 *inches; width* 5 *feet* 2 *inches*

Panel

[NUMBER 450]

450. LOUIS XVI CHERRYWOOD SECRÉTAIRE À ABATTANT

French, XVIII Century

140— Oblong top of gray tapestry marble, with half-round front corners above fluted pilasters; enclosing four long drawers and a paneled drop front opening to fitted interior. (*N. Y. Private Collector*)

Height 56 *inches; width* 35½ *inches*

[See illustration]

451. LAQUÉ AND DECORATED CRÉDENCE *Venetian, XVIII Century*
Oblong cabinet with two drawers above a double cupboard; decorated with rococo cartouches of pink roses and green foliage in a sea green ground. Top simulating marble. (*Hudson*) *Height* 37 *inches; length* 48 *inches*

452. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING *French, XIX Century*
Painted beige, with upright mirror surmounted by a landscape painting, each within a gilded reeded frame entwined with spirals of leafage. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches; width* 30½ *inches*

453. EMPIRE ACAJOU CONSOLE *French, Early XIX Century*
With serpentine top of gray marble, repaired; shaped frieze with single drawer, on columnar supports. Together with a Victorian carved mahogany and needlepoint slipper chair. [Lot.] (*N. Y. Private Collector*)
Height 32½ *inches; width* 31 *inches*

PAINTINGS

454. PAIR DECORATIVE FLOWER PAINTINGS
Urn filled with peonies, roses, lilac and other flowers, before a background of dark sky. *Oval: Height* 24 *inches; width* 19½ *inches*

455. PORTRAITS OF LADIES: PAIR PAINTINGS ON GLASS
British School, XVIII Century
Half-length figures within painted brown ovals of a lady in gray silk gown with blue scarf and a lady in white. (*N. Y. Private Collector*)
14½ *x* 10 *inches*

456. THE LAGOON, VENICE: PAIR PAINTINGS
Venetian School, XVIII Century
Figures unloading small craft in the foregrounds before the ruins of Ionic columns; views of islands across the water. (*N. Y. Private Collector*)
19½ *x* 29½ *inches*

457. TWO DECORATIVE FLOWER PAINTINGS
Attributed to Jan van Huysum, Dutch: 1682-1749
An urn sculptured with the figure of Neptune and a gadrooned vase, filled with red, pink, and white garden flowers including roses and peonies; dark background. (*Hudson*) 51½ *x* 38 *and* 48 *x* 36½ *inches*
Collection of Karl Freund, New York, 1917

458. PAIR FLOWER PAINTINGS *Flemish School, XVII-XVIII Century*
Urns filled with a colorful assortment of roses, lilies, tulips, bluebells and other garden flowers, with a bird and chameleons appearing in the foregrounds; landscape backgrounds. (*N. Y. Private Collector*)
90- 45 *x* 29¼ *inches*

459. THE SYBIL *Italian School*
Half-length seated figure of a girl in slashed and puffed robes, with low white bodice and green and red draperies. (*Gross*)
10- *Height* 39½ *inches; width* 34 *inches*

460. MADONNA AND CHILD ENTHRONED *Florentine School*
The Madonna in crimson and saffron holding the Child, with four angels at either side, a vision of the Holy Ghost above. Carved and polychromed tabernacle frame. *Panel: Total height* 72 *inches; total width* 29½ *inches*
120-

461. FLOWERS: PAIR PAINTINGS *French School, XIX Century*
Urns of chrysanthemums, tulips, roses, and other garden flowers upon a ledge beside overturned basket; views of landscapes in the left distance. (*N. Y. Private Collector*) 28¼ *x* 50¼ *inches*
30-

462. STAG HUNT *British School*
Huntsmen and attendants in Louis XIII costumes depicted in a landscape before a pavilion pursuing a stag entering a lake at right. (*N. Y. Private Collector*) 22½ *x* 53½ *inches*
35-
Collection of Karl Freund, New York, 1933

463. PAIR FLOWER PAINTINGS
Manner of Jean Baptiste Monnoyer, French School
Gadrooned and sculptured urns filled with a colorful assortment of red, pink, white, and blue garden flowers. (*N. Y. Private Collector*)
75- 30 *x* 25 *inches*
From the Ferargil Galleries, New York
Collection of Karl Freund, New York, 1933

[END OF SALE]

1 Session $ 12.282.50
2 " " 17.425-
Grand Total 29.707.50